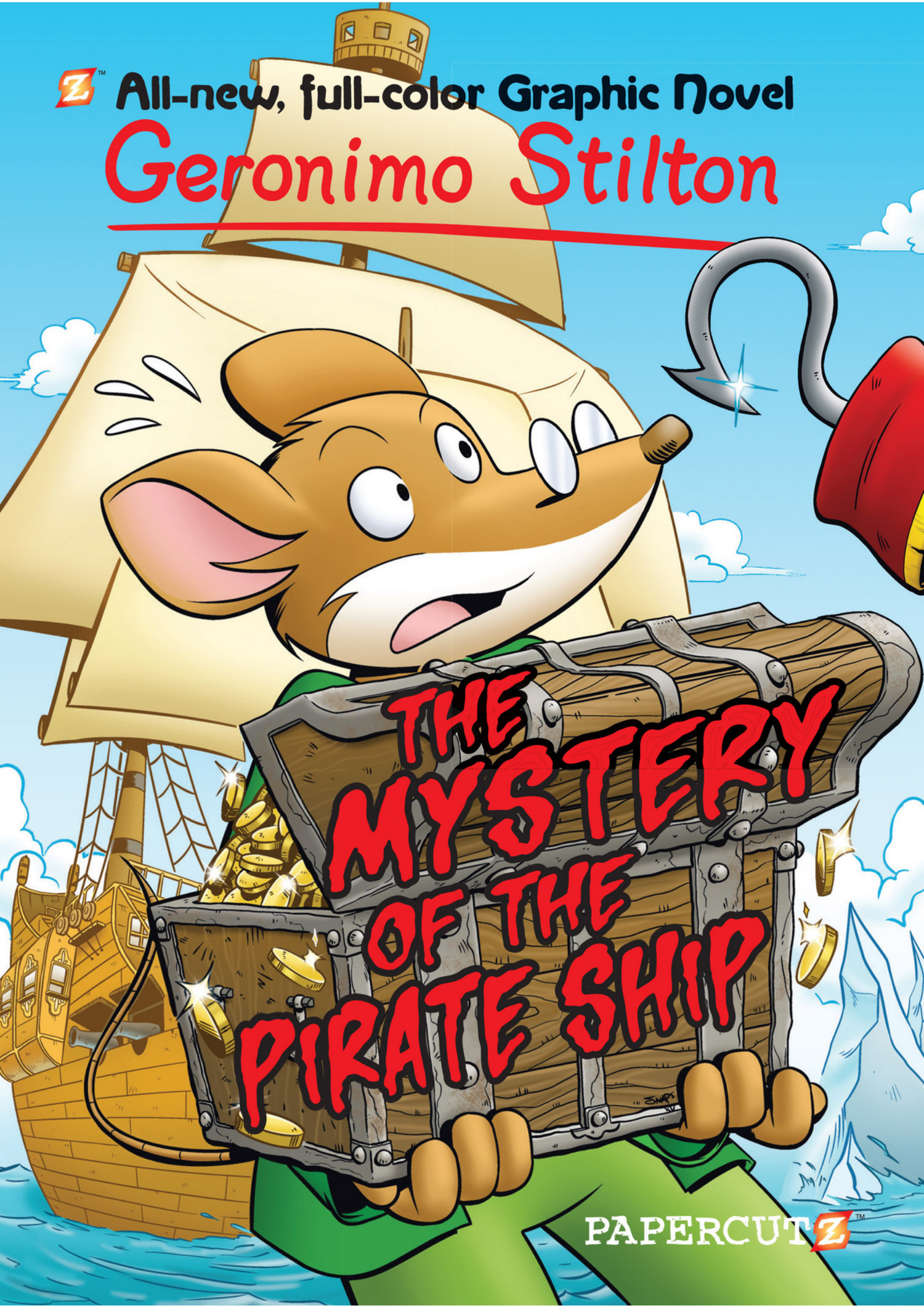




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# Geronimo Stilton



## THE MYSTERY OF THE PIRATE SHIP

PAPERCUT 



# Geronimo Stilton





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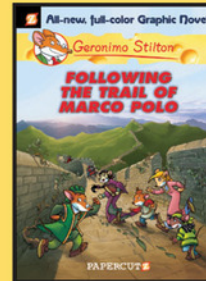
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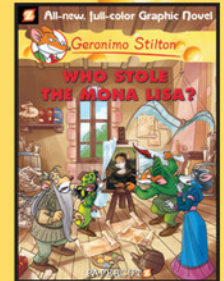
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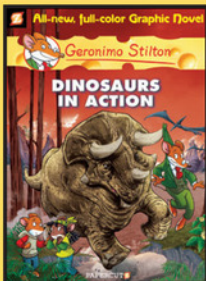
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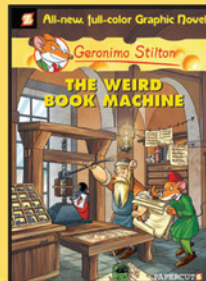
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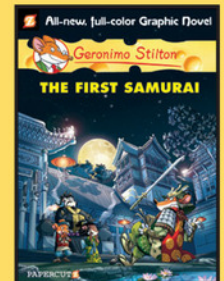
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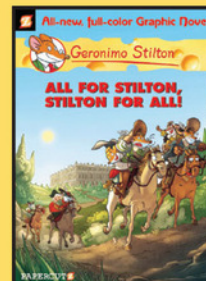
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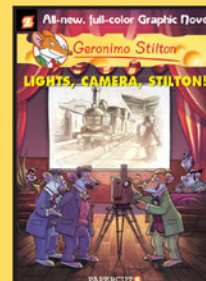
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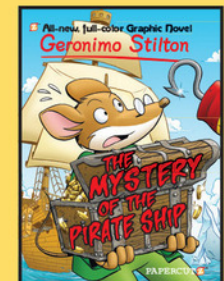
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"All for Stilton, Stilton for All!"



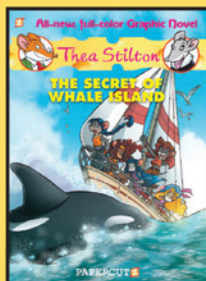
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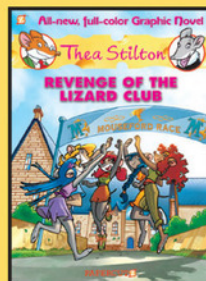
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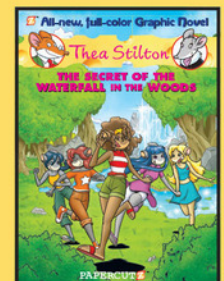
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# Geronimo Stilton

## **THE MYSTERY OF THE PIRATE SHIP**

By Geronimo Stilton





GERONIMO STILTON #17  
THE MYSTERY OF THE PIRATE SHIP

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Based on an original idea by Elisabetta Dami

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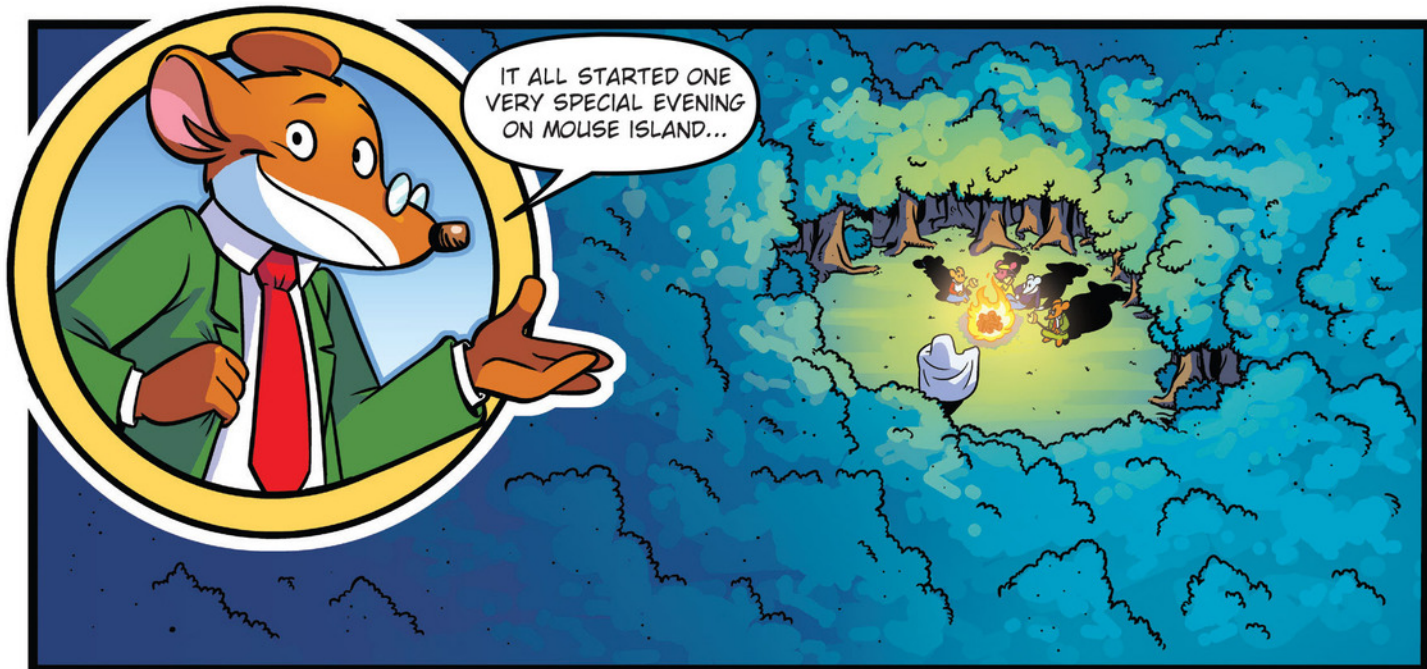
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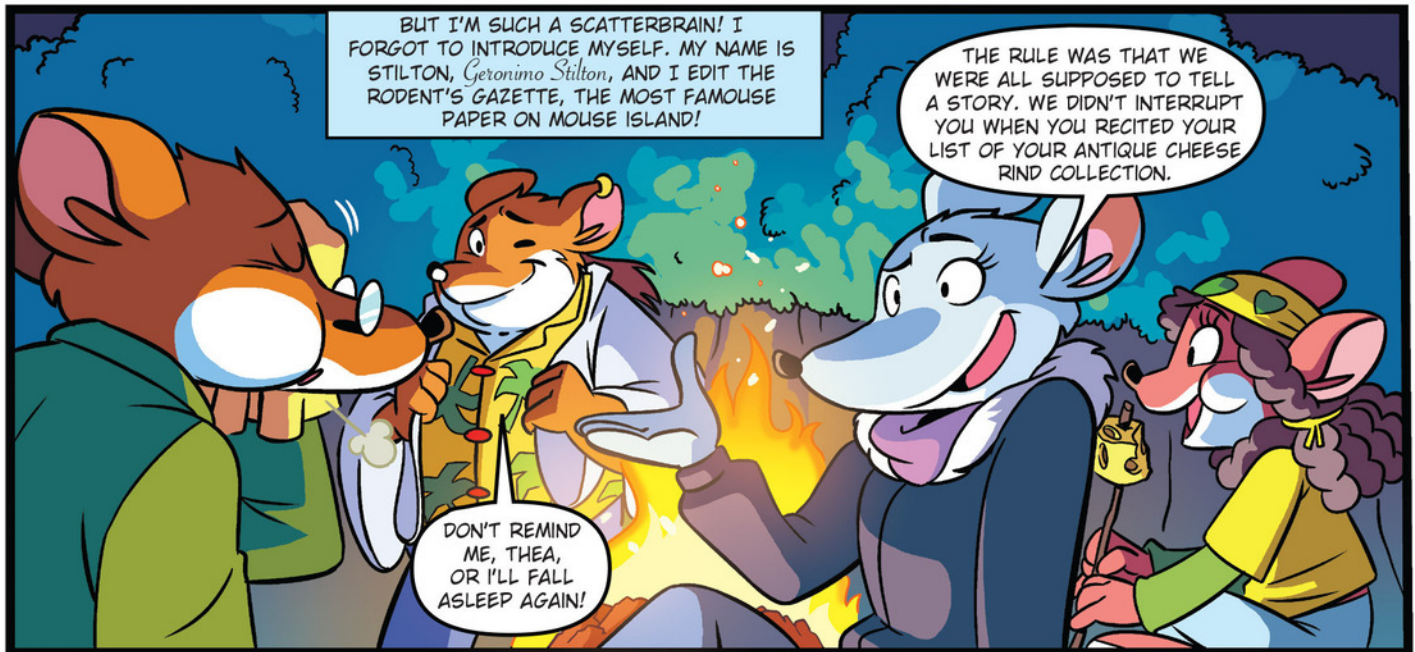
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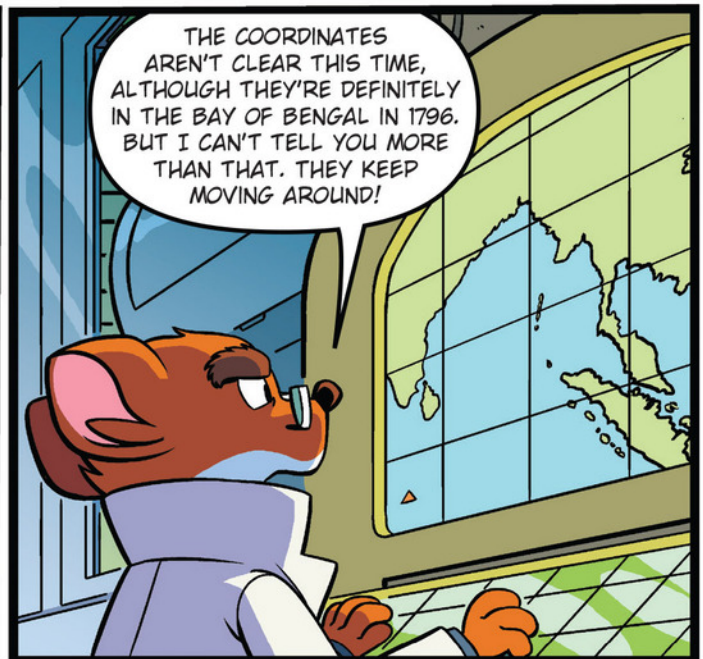
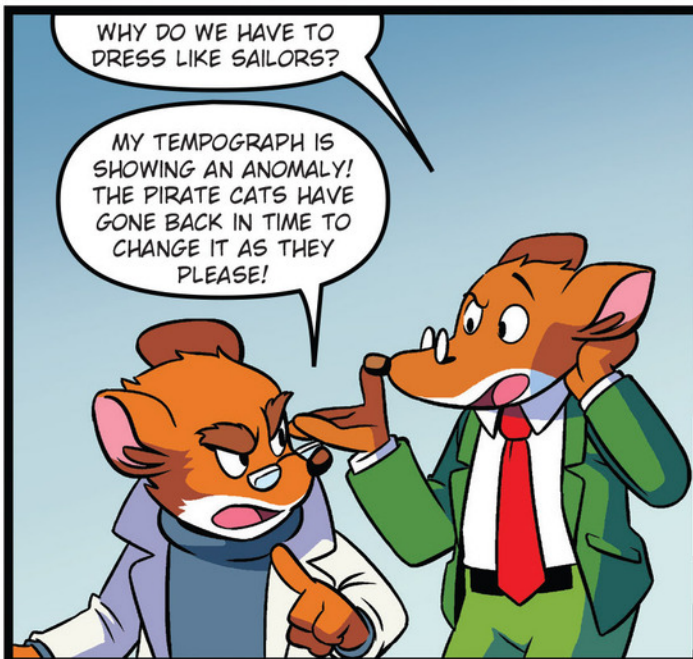
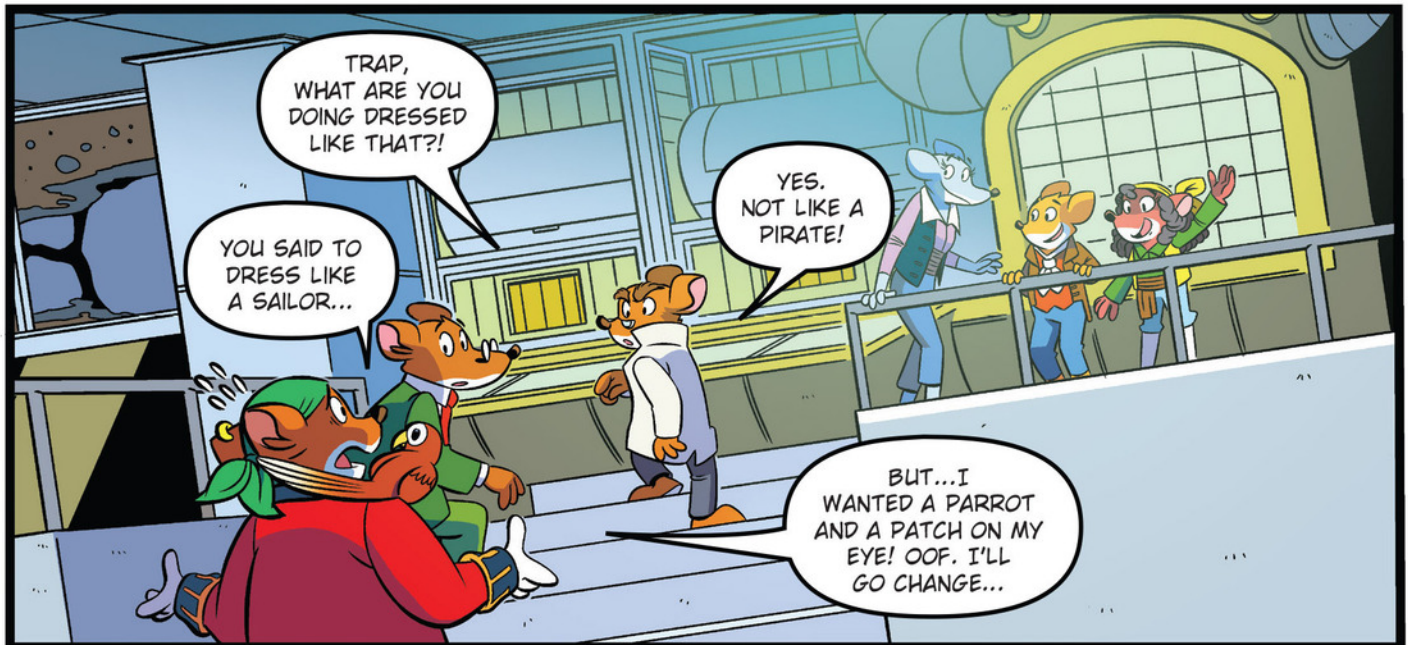




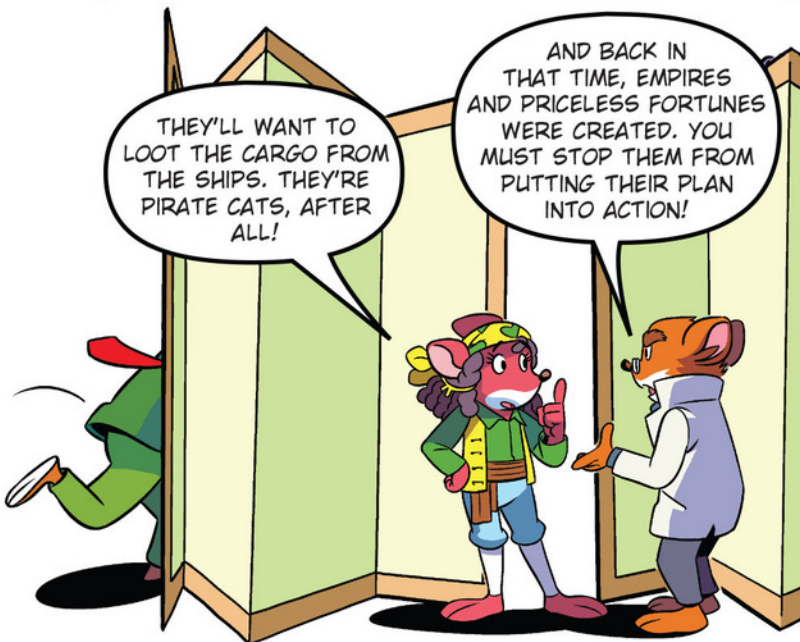
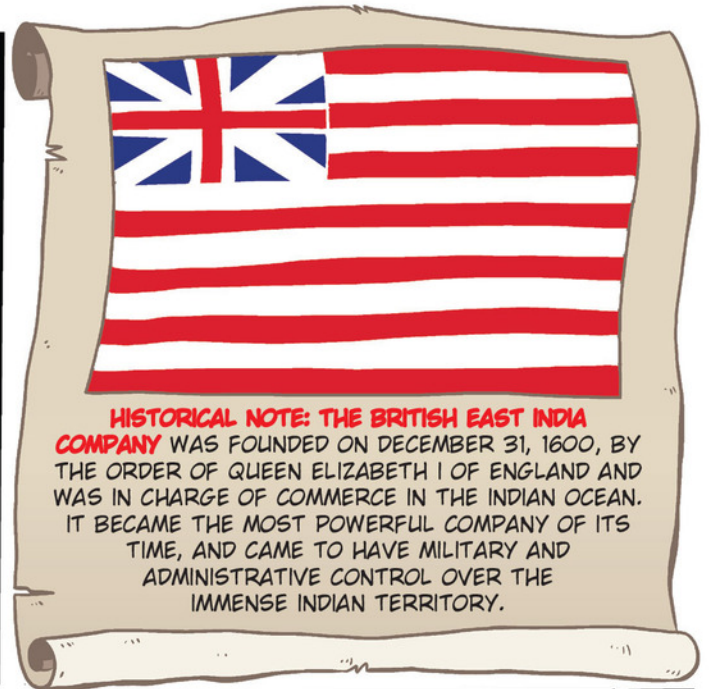















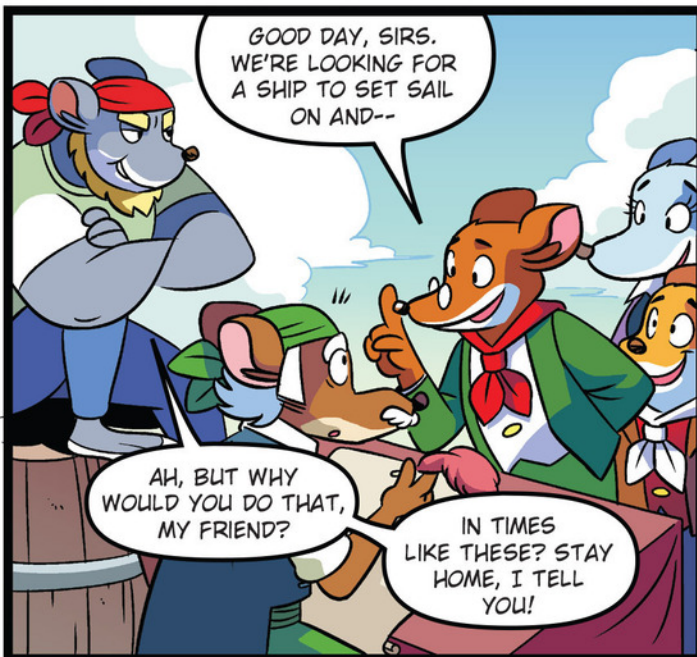
MADRAS, 1796.



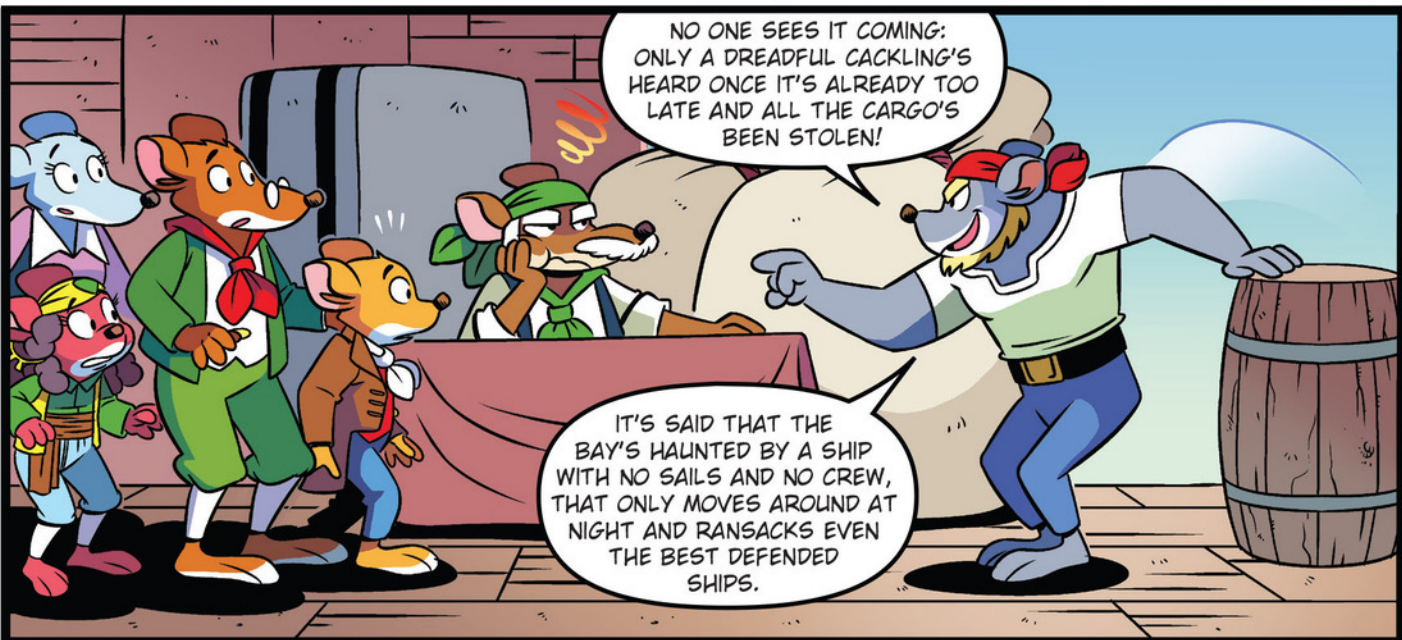
THE TEMPOGRAPH  
SHOWED MADRAS AS THE  
DEPARTURE POINT FOR OUR  
INVESTIGATION. LET'S FIND A  
QUIET PLACE TO HIDE THE  
**SPEEDRAT** AND GET  
STARTED!

HISTORICAL NOTE:  
AT THE END OF THE 18TH CENTURY,  
**MADRAS** (TODAY CALLED CHENNAI) WAS  
A MAJOR COMMERCIAL CENTER AND AN  
IMPORTANT NAVAL HUB FROM EUROPE TO  
THE ORIENT. UNDER BRITISH RULE, THE  
CITY DEVELOPED FROM FORT ST. GEORGE  
AND BECAME THE CAPITAL OF THE INDIAN  
TERRITORY OF TAMIL NADU.





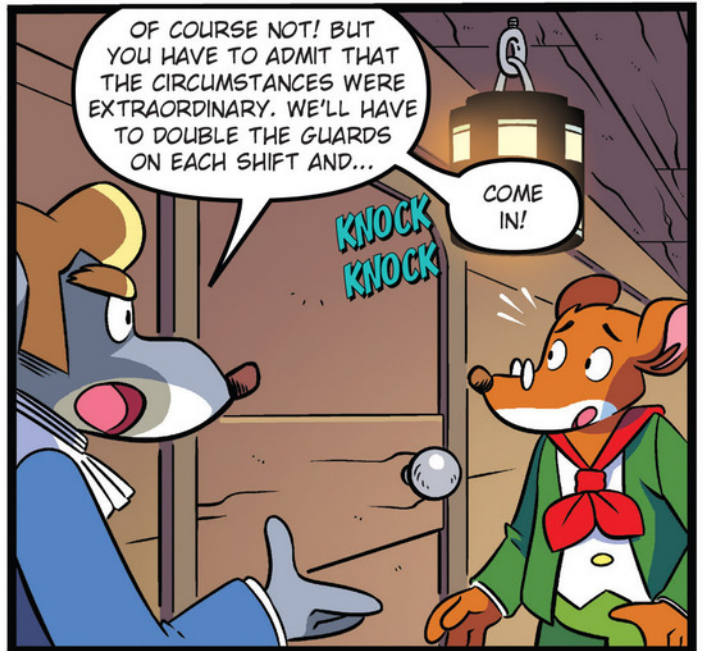
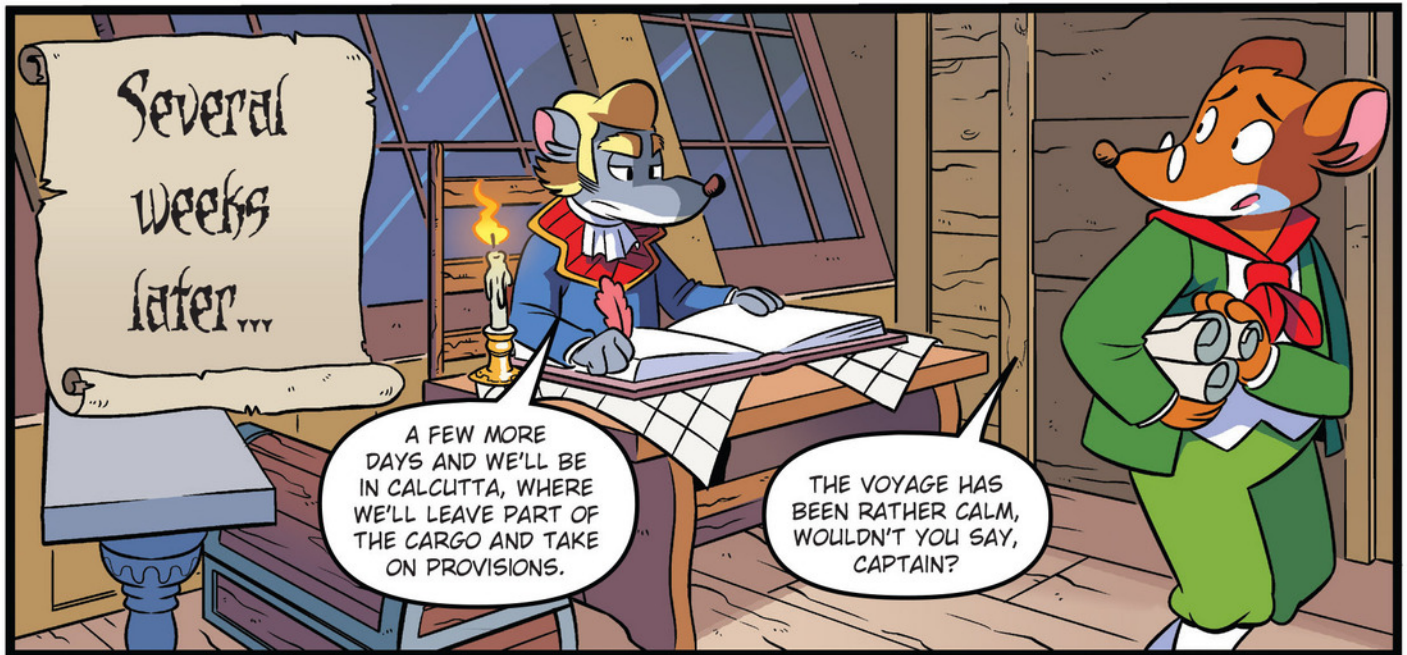




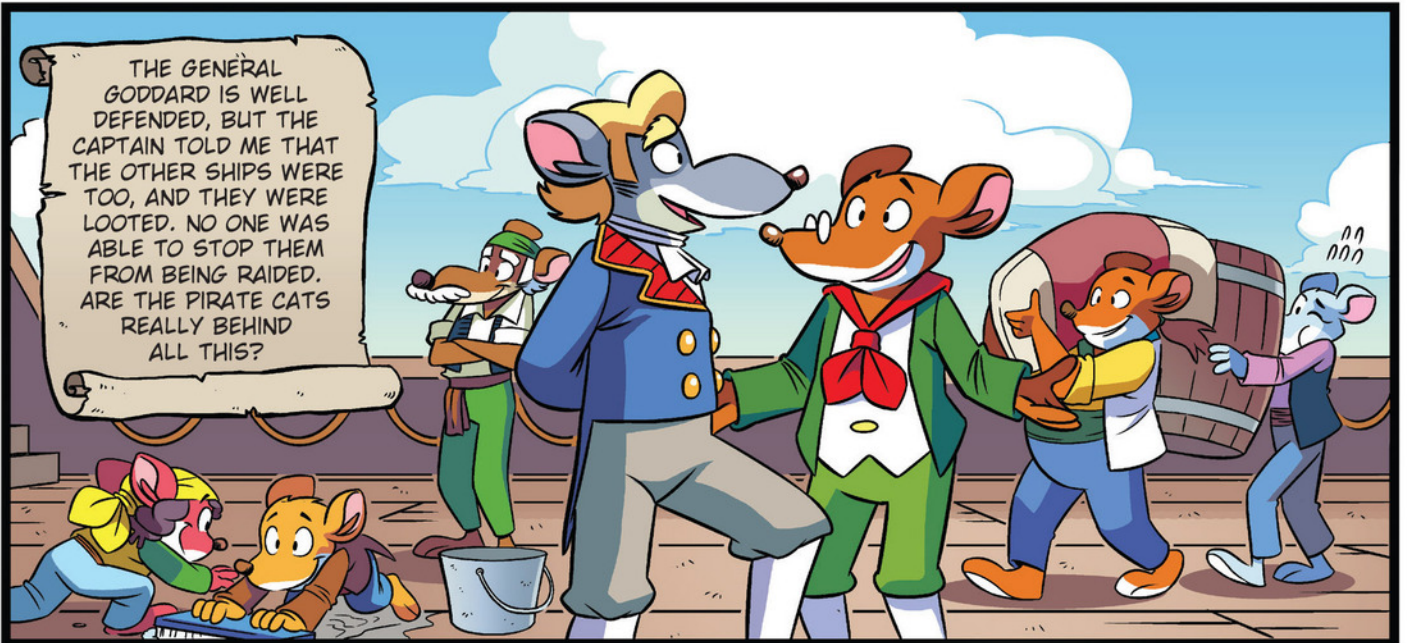




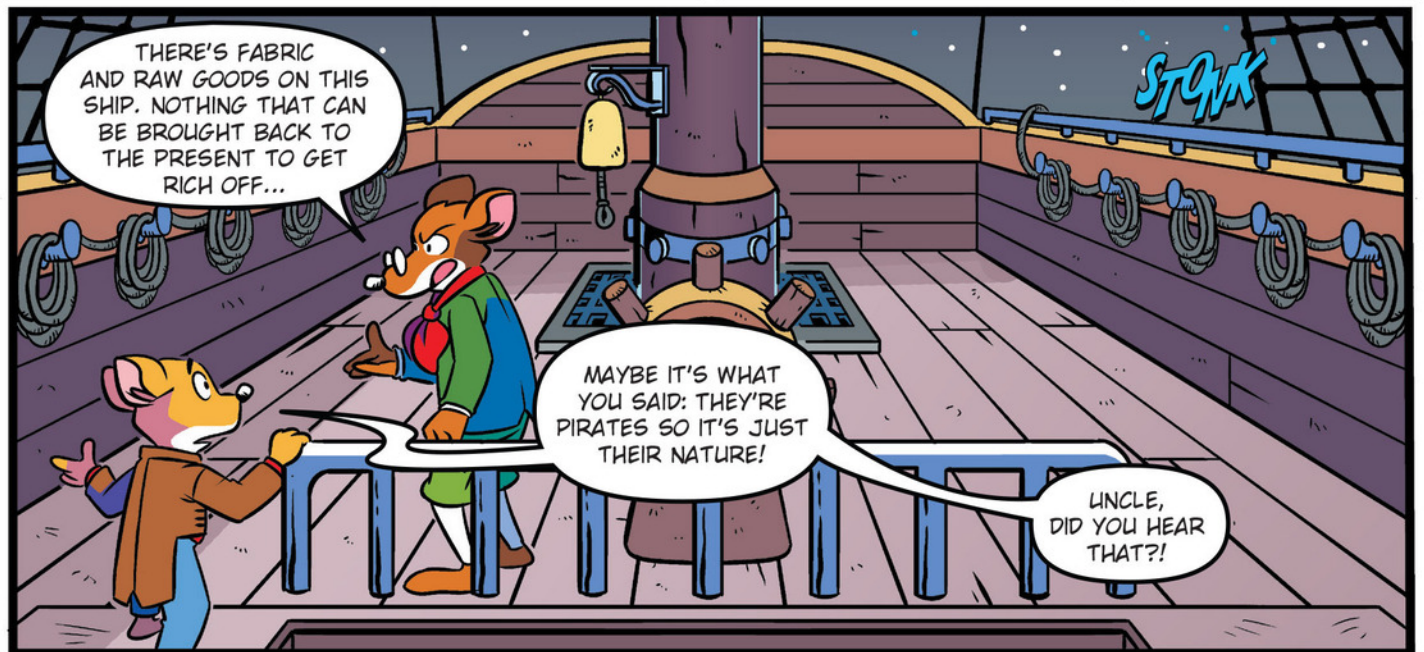
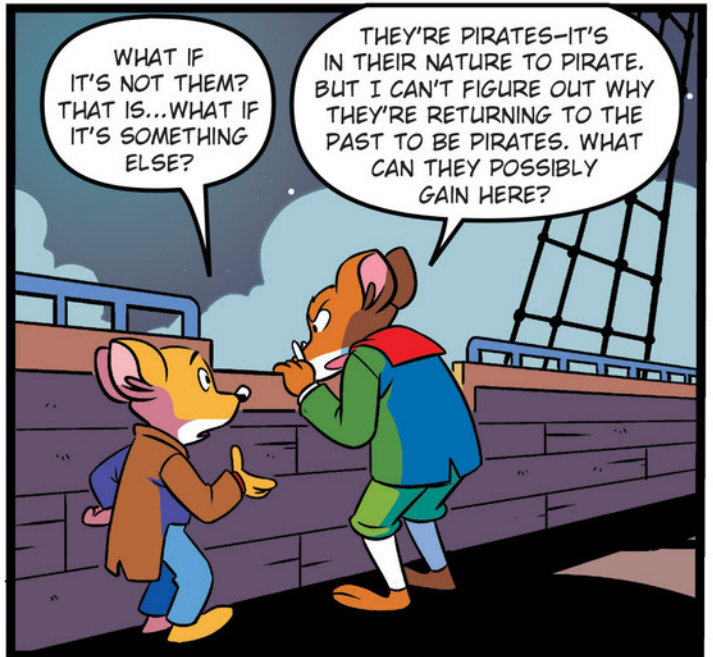
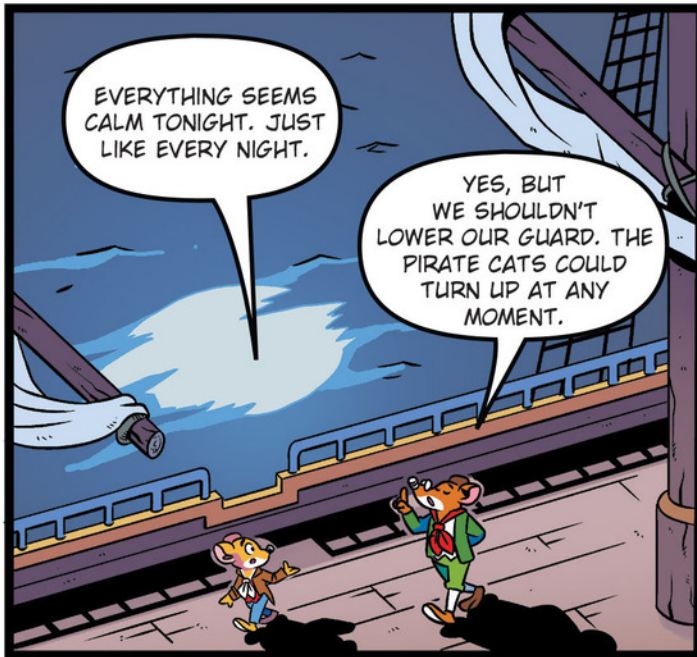




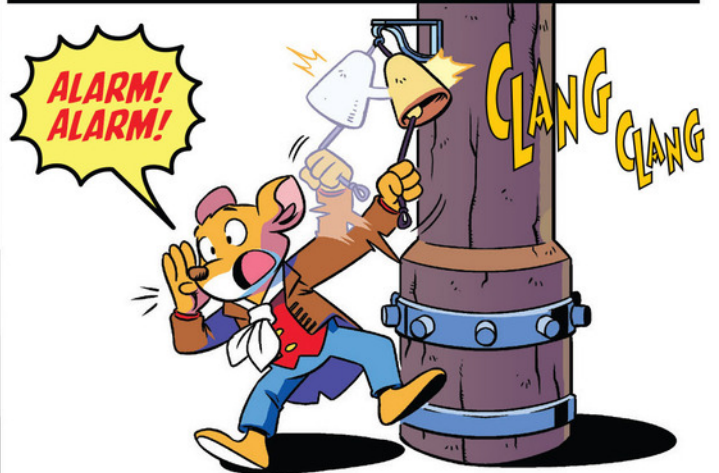




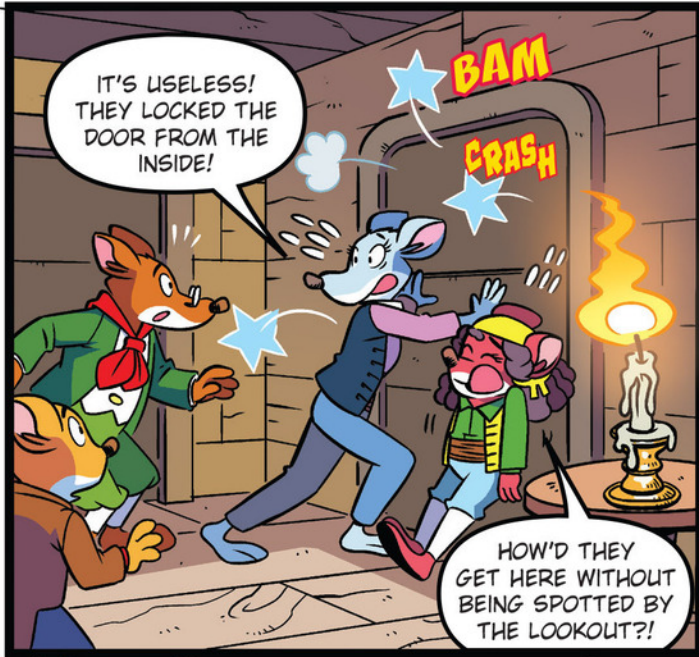




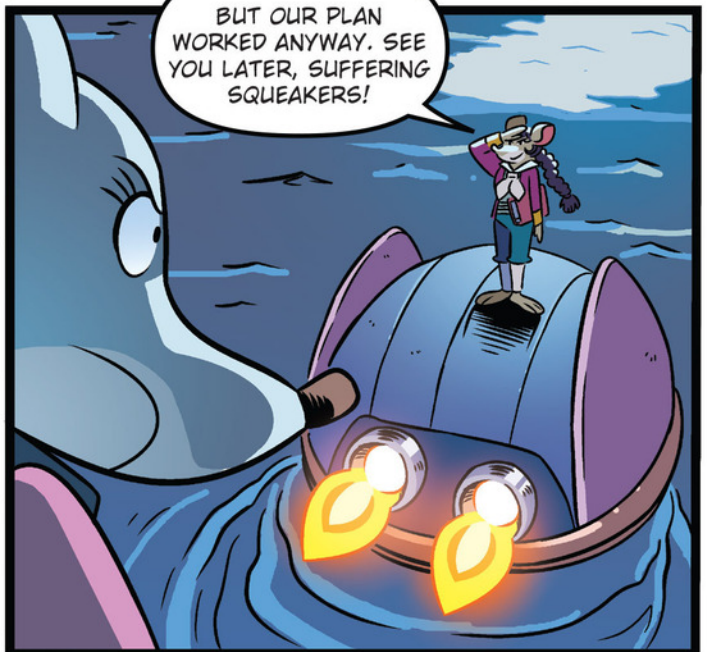
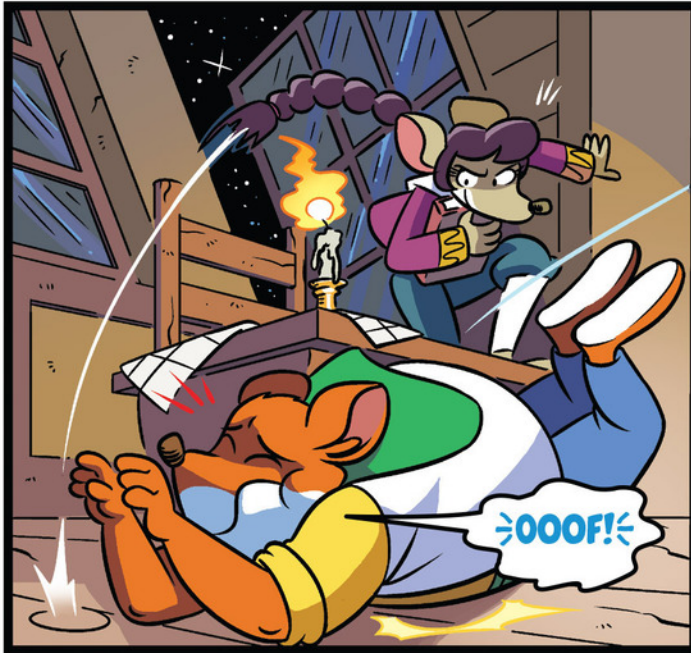




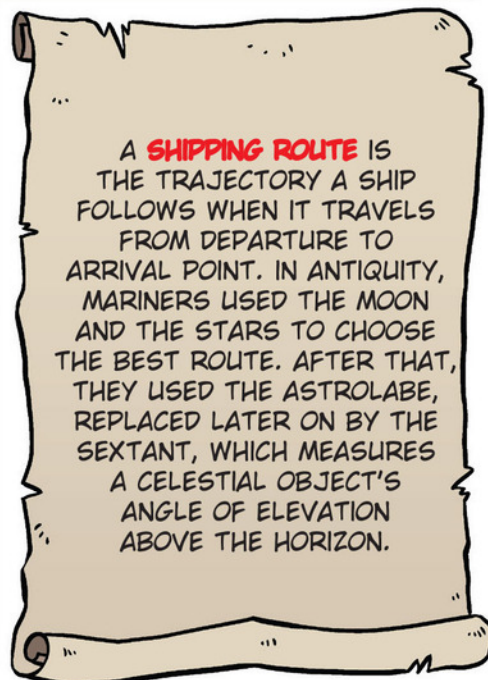
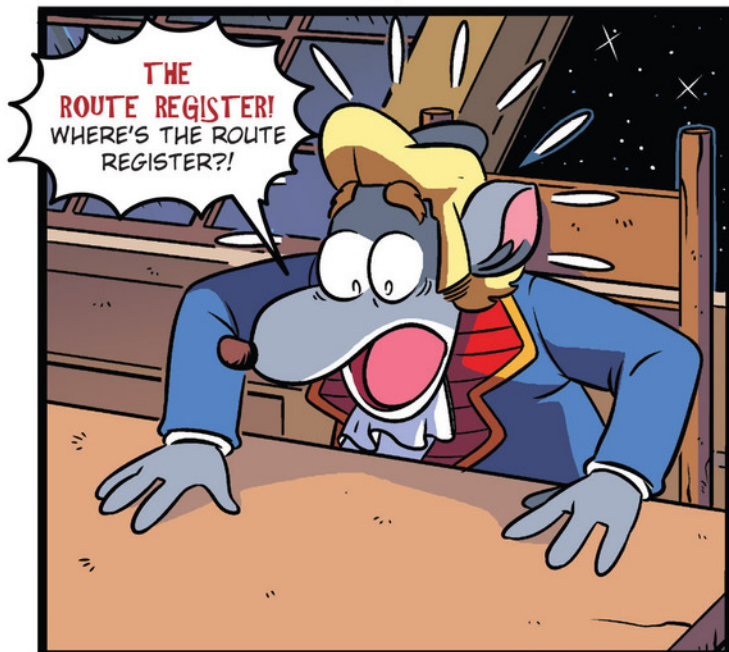




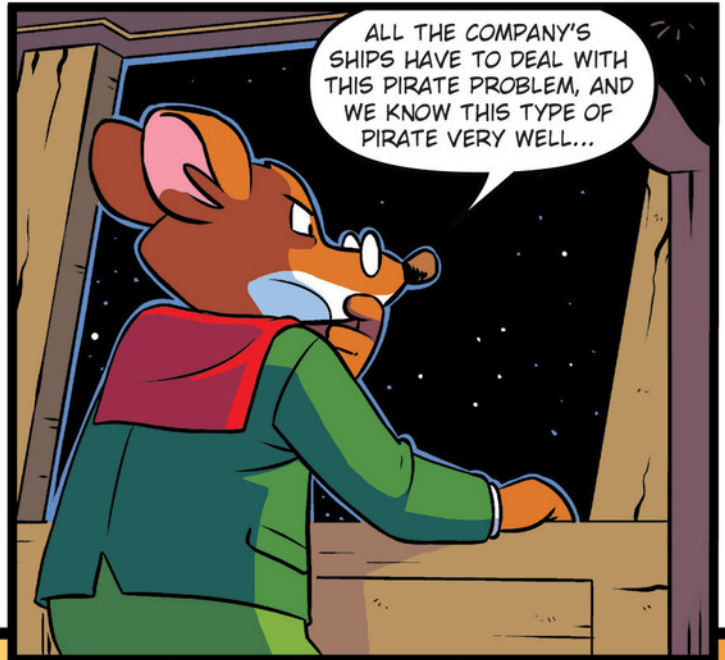
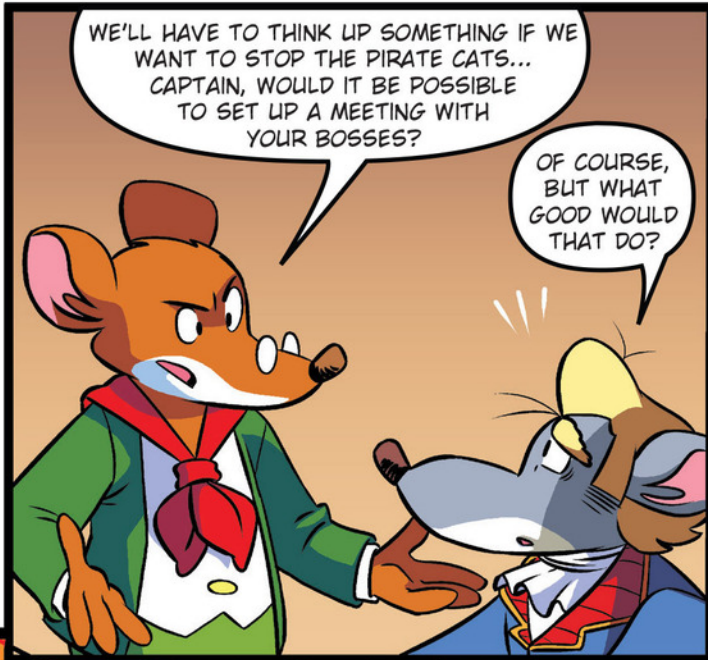














IN THE MEANTIME, THE PIRATE CATS HAD RETURNED TO CALCUTTA AND WERE CELEBRATING THE NEW BOOTY THEY'D STOLEN.



NOW WE'LL KNOW THE EXACT ROUTES AND CARGO OF ALL THE SHIPS.

WE WON'T HAVE TO SEARCH AROUND RANDOMLY...



YES, DADDY, BUT BEFORE OUR NEXT STRIKE, WE HAVE TO RETURN TO THE PRESENT. THE CATJET IS ALMOST OUT OF GAS, AND WE HAVE TO REFUEL.



ONE LAST STRIKE! WE HAVE SO MUCH INFORMATION, AND WE HAVE ENOUGH FUEL FOR ONE LAST STRIKE!

HMM...



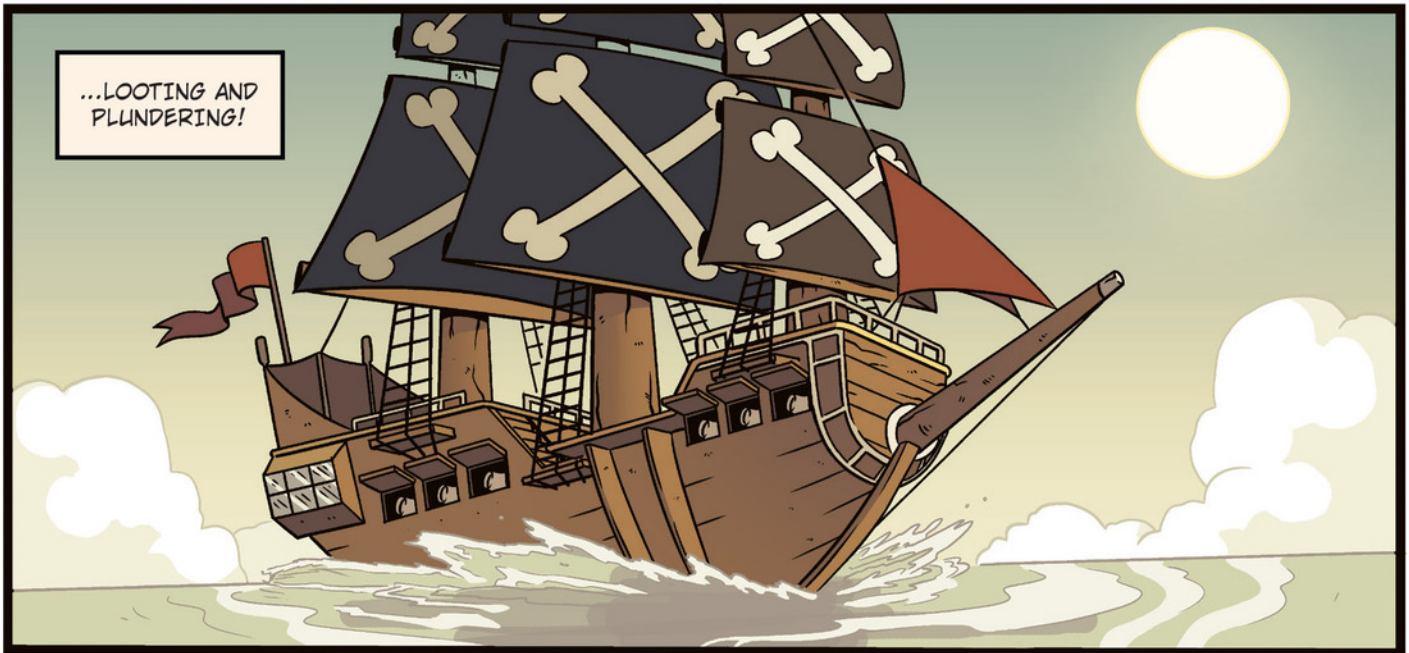
WHEN I THINK OF ALL THE DISAPPOINTMENTS...

ALL THE FAILURES...

...THOSE SUFFERING SQUEAKERS DEPRIVING ME OF MY GREATEST JOY...





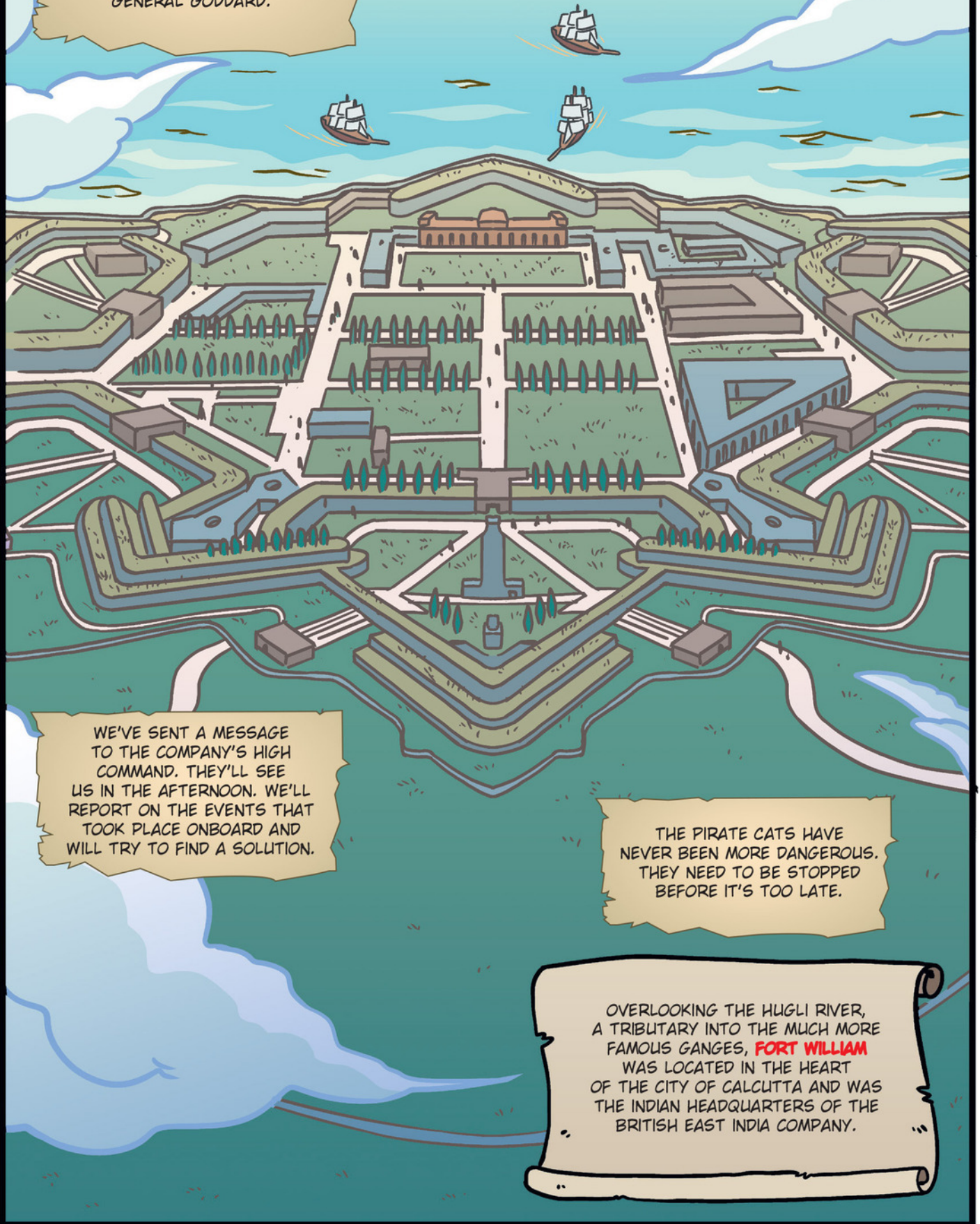








CALCUTTA, FEBRUARY 28, 1797.  
WE'VE ARRIVED AT FORT WILLIAM,  
AND EVEN THOUGH I'VE TRIED TO  
RAISE EVERYONE'S SPIRITS A LITTLE,  
PESSIMISM REIGNS ONBOARD THE  
GENERAL GODDARD.

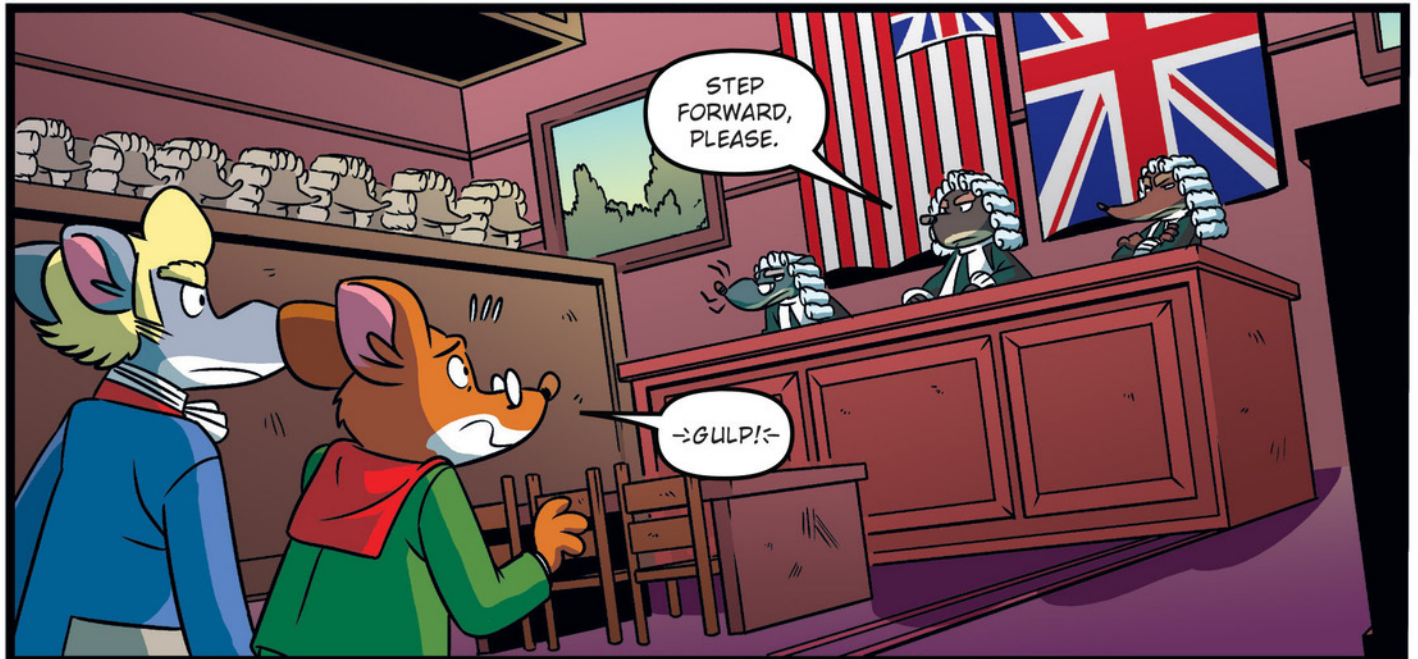
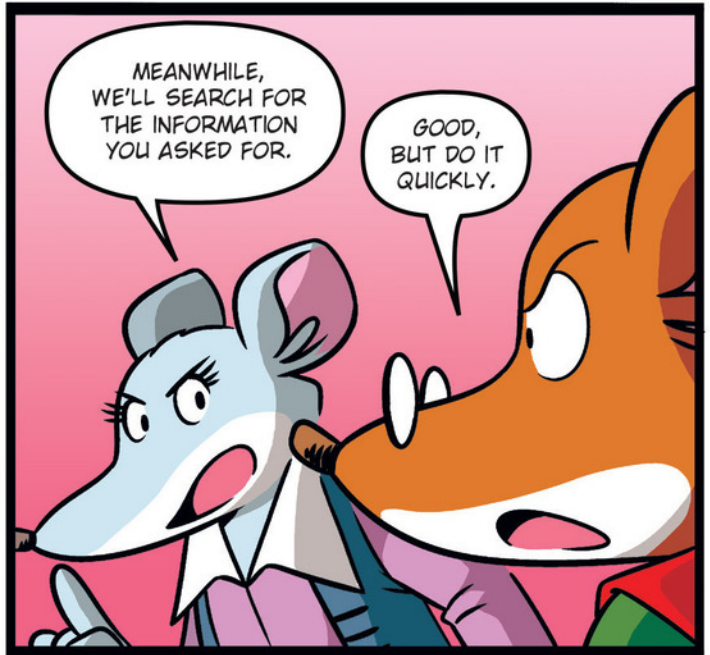


WE'VE SENT A MESSAGE  
TO THE COMPANY'S HIGH  
COMMAND. THEY'LL SEE  
US IN THE AFTERNOON. WE'LL  
REPORT ON THE EVENTS THAT  
TOOK PLACE ONBOARD AND  
WILL TRY TO FIND A SOLUTION.

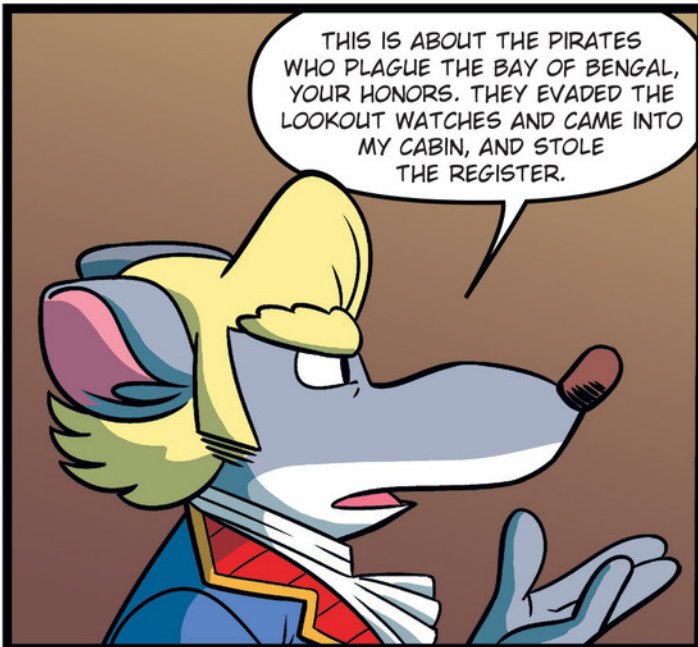
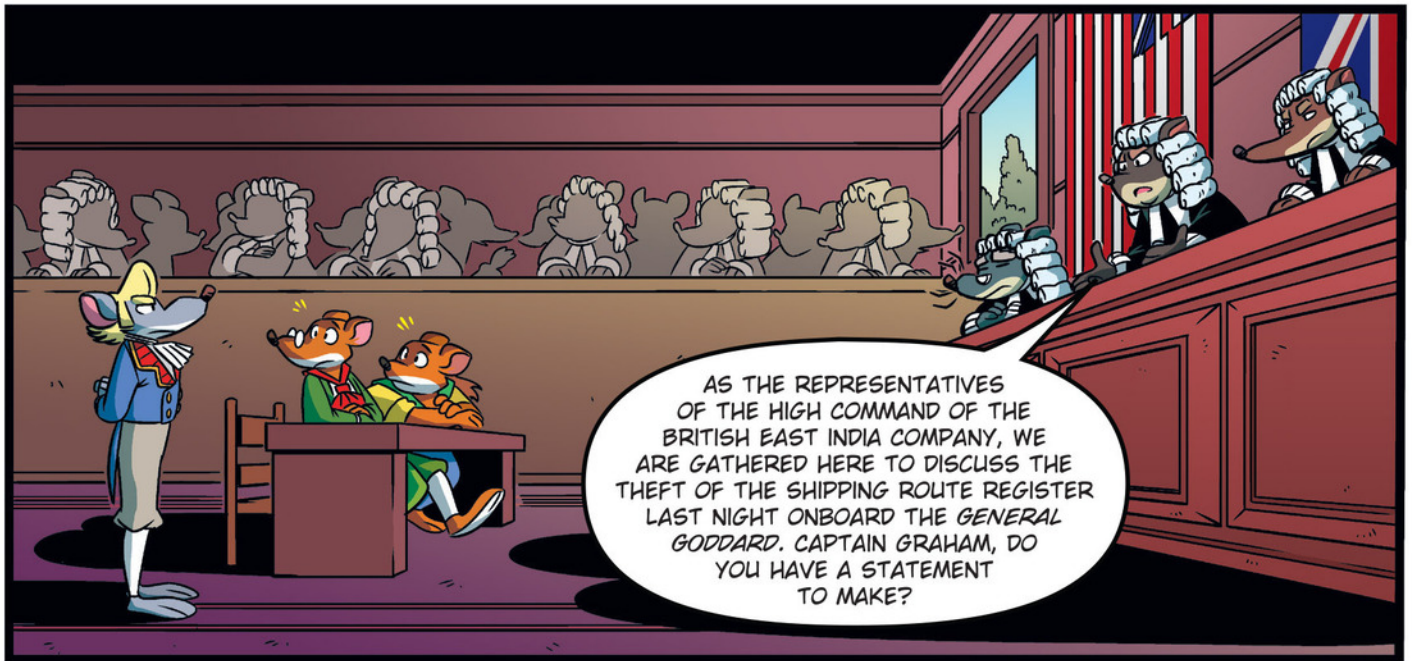
THE PIRATE CATS HAVE  
NEVER BEEN MORE DANGEROUS.  
THEY NEED TO BE STOPPED  
BEFORE IT'S TOO LATE.

OVERLOOKING THE HUGLI RIVER,  
A TRIBUTARY INTO THE MUCH MORE  
FAMOUS GANGES, **FORT WILLIAM**  
WAS LOCATED IN THE HEART  
OF THE CITY OF CALCUTTA AND WAS  
THE INDIAN HEADQUARTERS OF THE  
BRITISH EAST INDIA COMPANY.

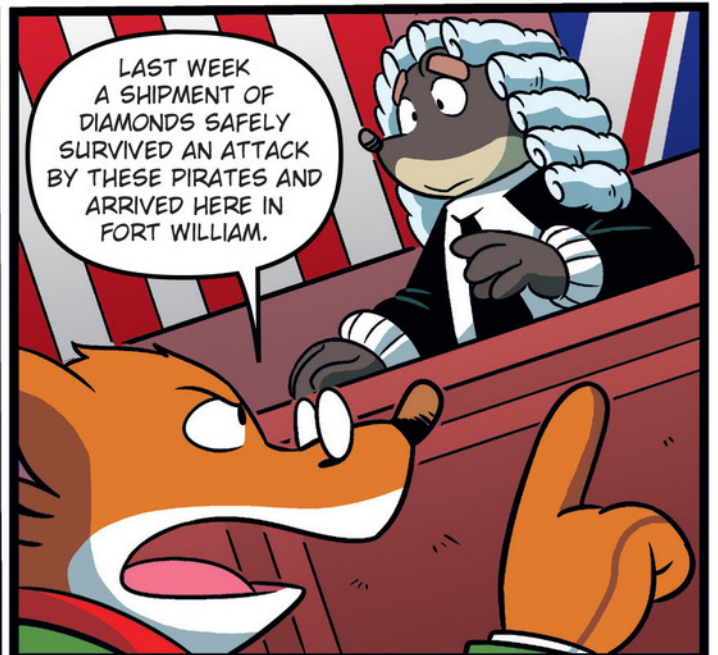
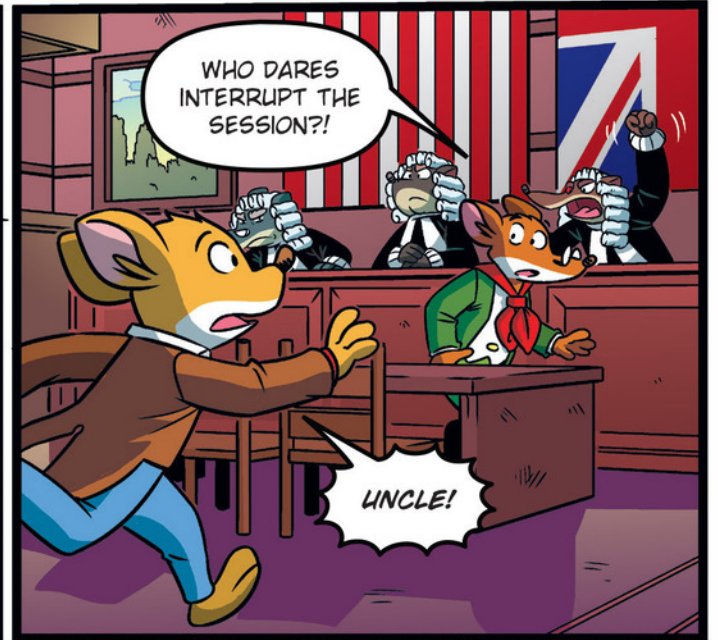
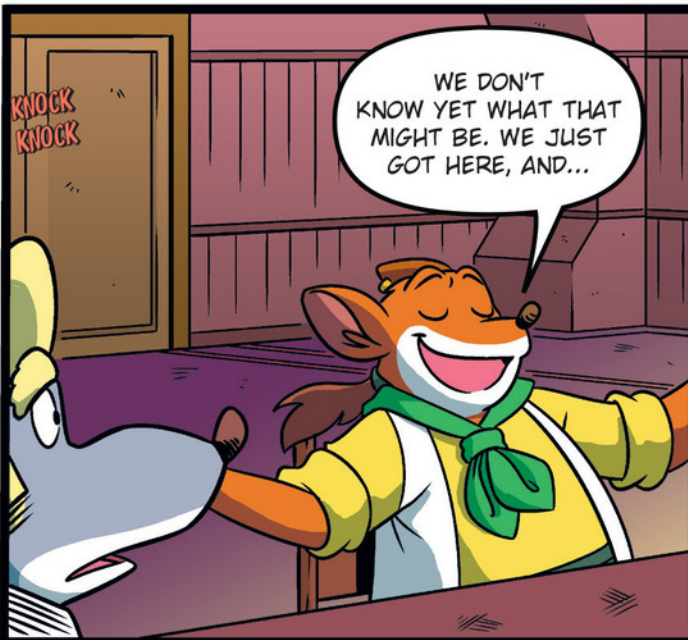
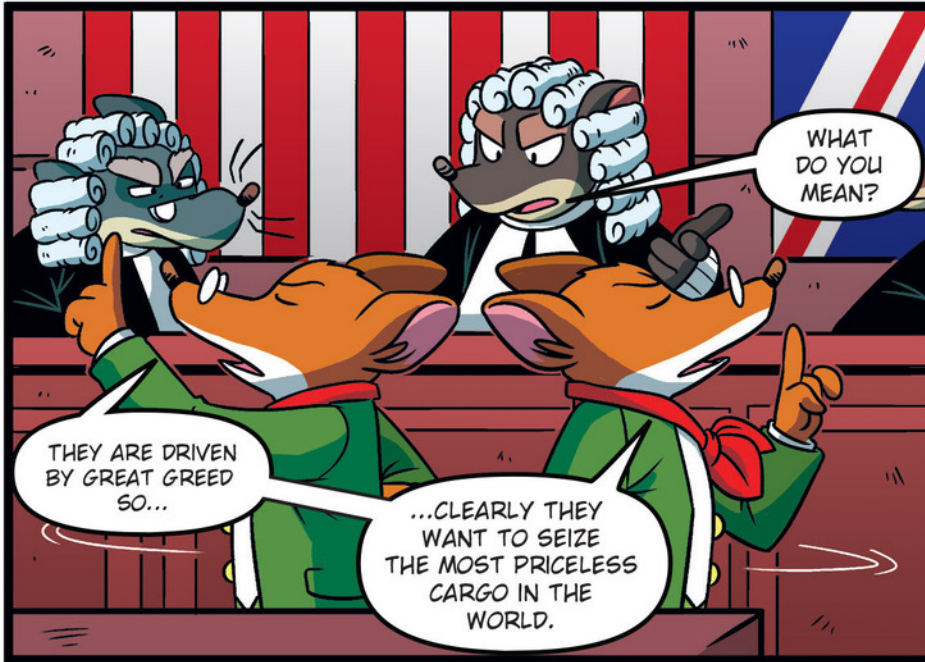




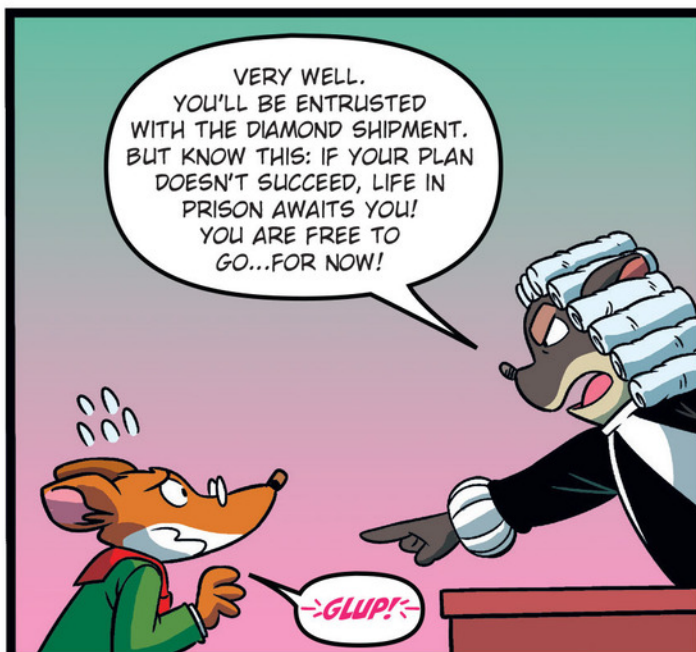
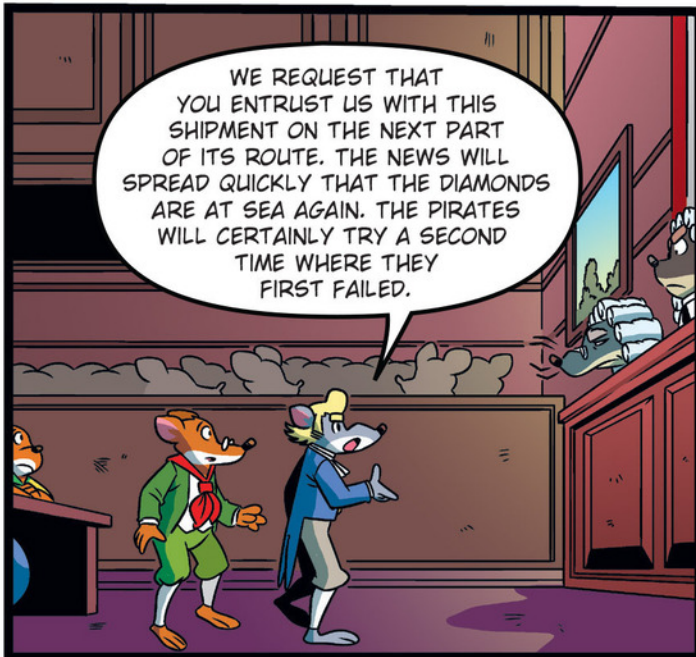








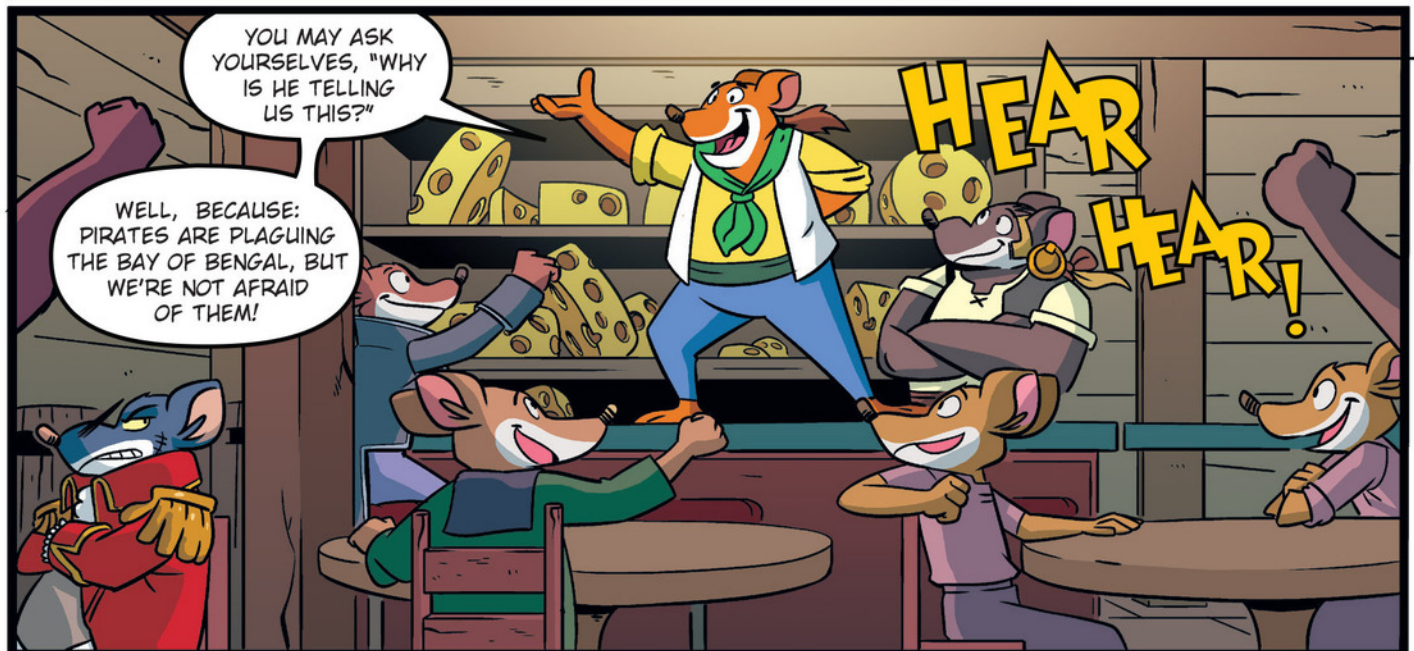




















I KNOW  
S-SOMEONE'S  
THERE...!



CLACK



AHHH!



YOU'VE ALWAYS  
GOT GREAT INTUITION,  
STILTON, BUT THIS  
TIME IT WON'T  
SAVE YOU!

WHAT'RE YOU  
G-GOING TO DO  
TO ME?



OH, NOTHING.  
I COULD KIDNAP  
YOU. I COULD MAKE YOU  
DISAPPEAR, THE WAY I'VE  
ALWAYS WANTED...  
BUT NO. NOT  
THIS TIME.



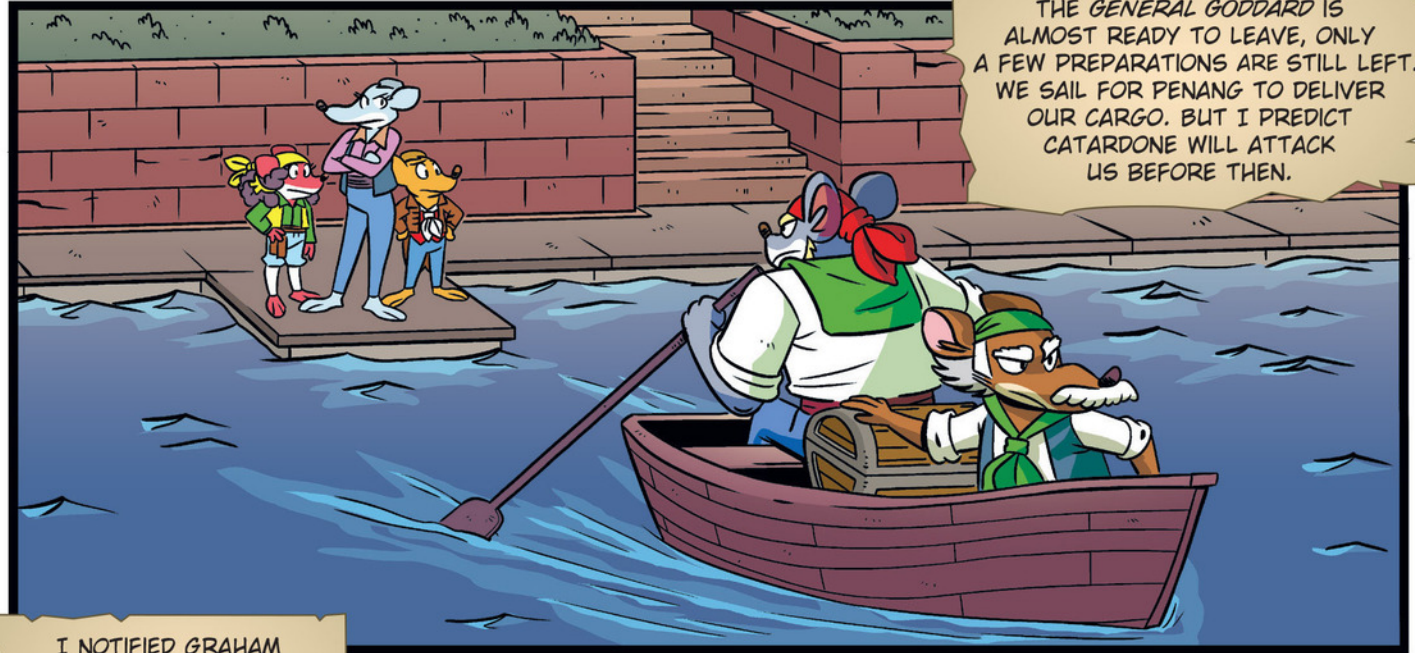
YOU AND YOUR  
CREW CHALLENGED ME.  
THIS ISN'T ABOUT DIAMONDS  
OR SOME STUPID CARGO  
ANYMORE. THIS IS  
A MATTER OF  
**HONOR!**



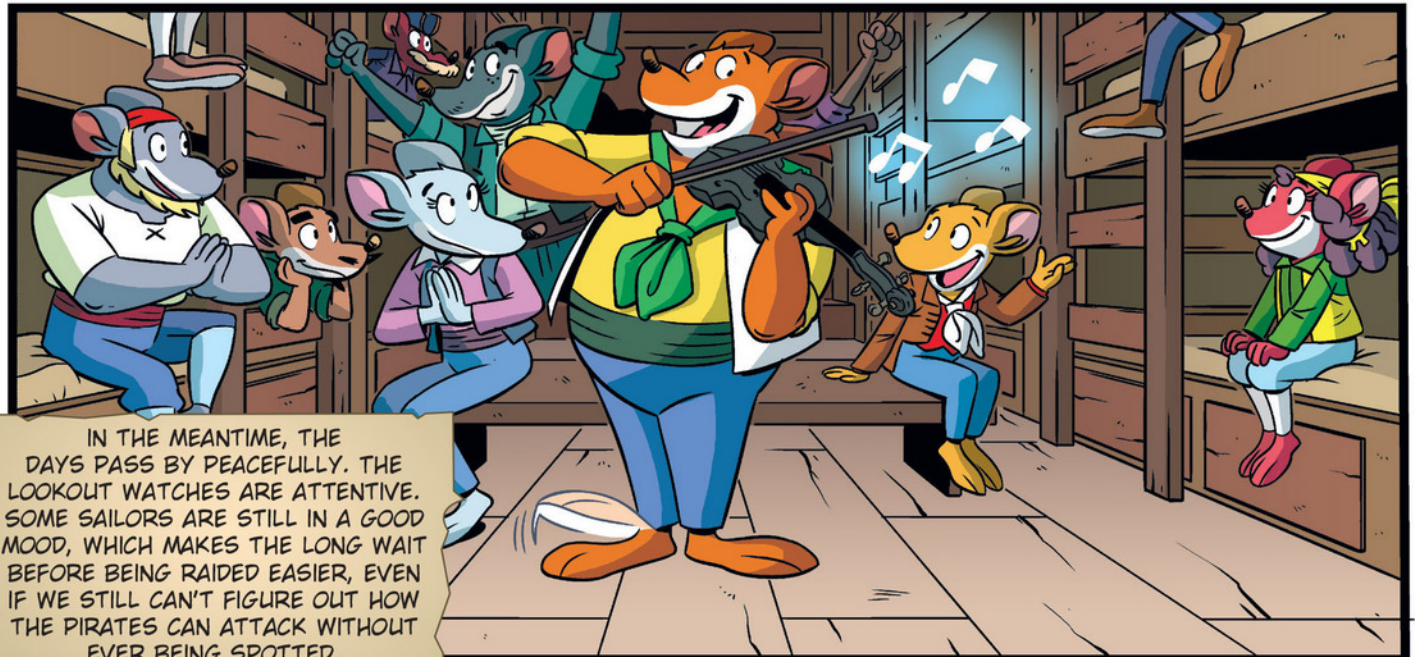
FREE YOURSELF WHEN  
YOU CAN. NO RUSH. JUST KNOW  
THAT SOON YOU'LL BE VISITED AGAIN  
BY CATARDONE III OF CATATONIA, AND  
ON THAT DAY I WILL SHOW YOU  
AND YOUR PALS NO MERCY!



THE GENERAL GODDARD IS ALMOST READY TO LEAVE, ONLY A FEW PREPARATIONS ARE STILL LEFT. WE SAIL FOR PENANG TO DELIVER OUR CARGO. BUT I PREDICT CATARDONE WILL ATTACK US BEFORE THEN.



I NOTIFIED GRAHAM THAT THE PIRATES KNOW ABOUT BOTH OUR CARGO AND TRAP'S CHALLENGE. HE DIDN'T SEEM VERY WORRIED. I THINK THAT HE, TOO, WANTS TO RECOVER HIS HONOR, AFTER LOSING THE ROUTE REGISTER.

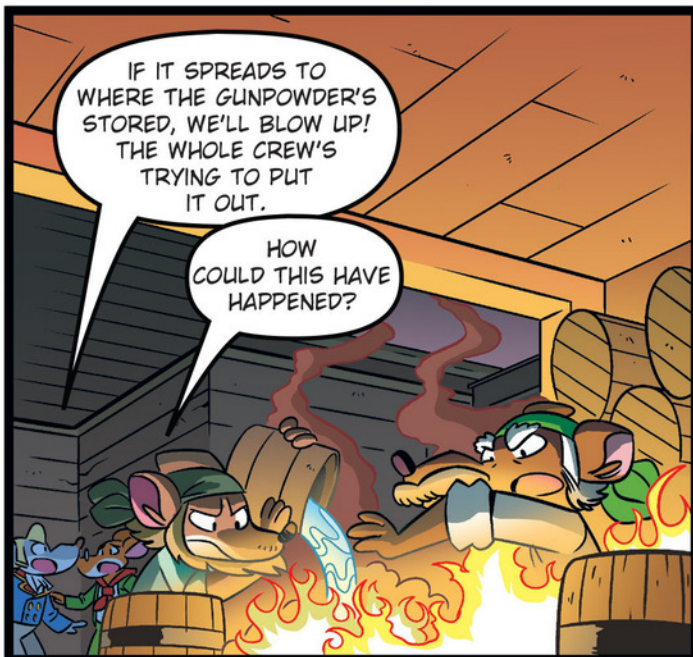


IN THE MEANTIME, THE DAYS PASS BY PEACEFULLY. THE LOOKOUT WATCHES ARE ATTENTIVE. SOME SAILORS ARE STILL IN A GOOD MOOD, WHICH MAKES THE LONG WAIT BEFORE BEING RAIDED EASIER, EVEN IF WE STILL CAN'T FIGURE OUT HOW THE PIRATES CAN ATTACK WITHOUT EVER BEING SPOTTED.

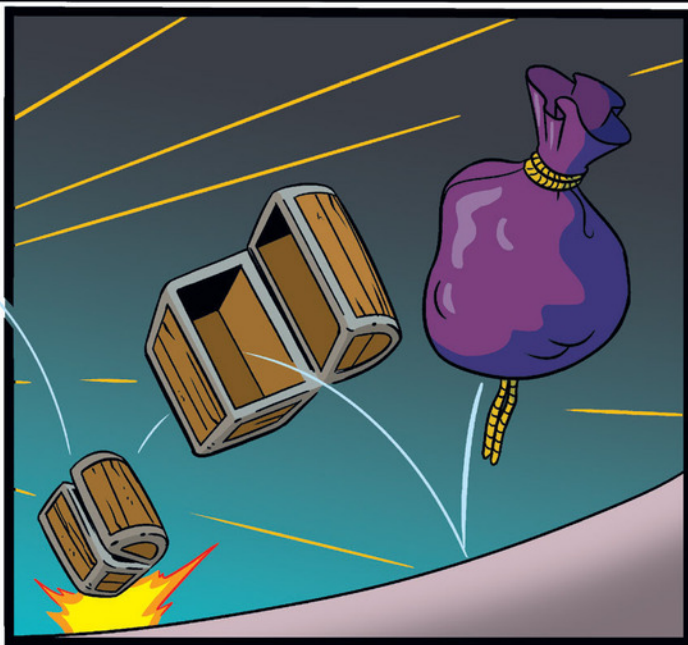




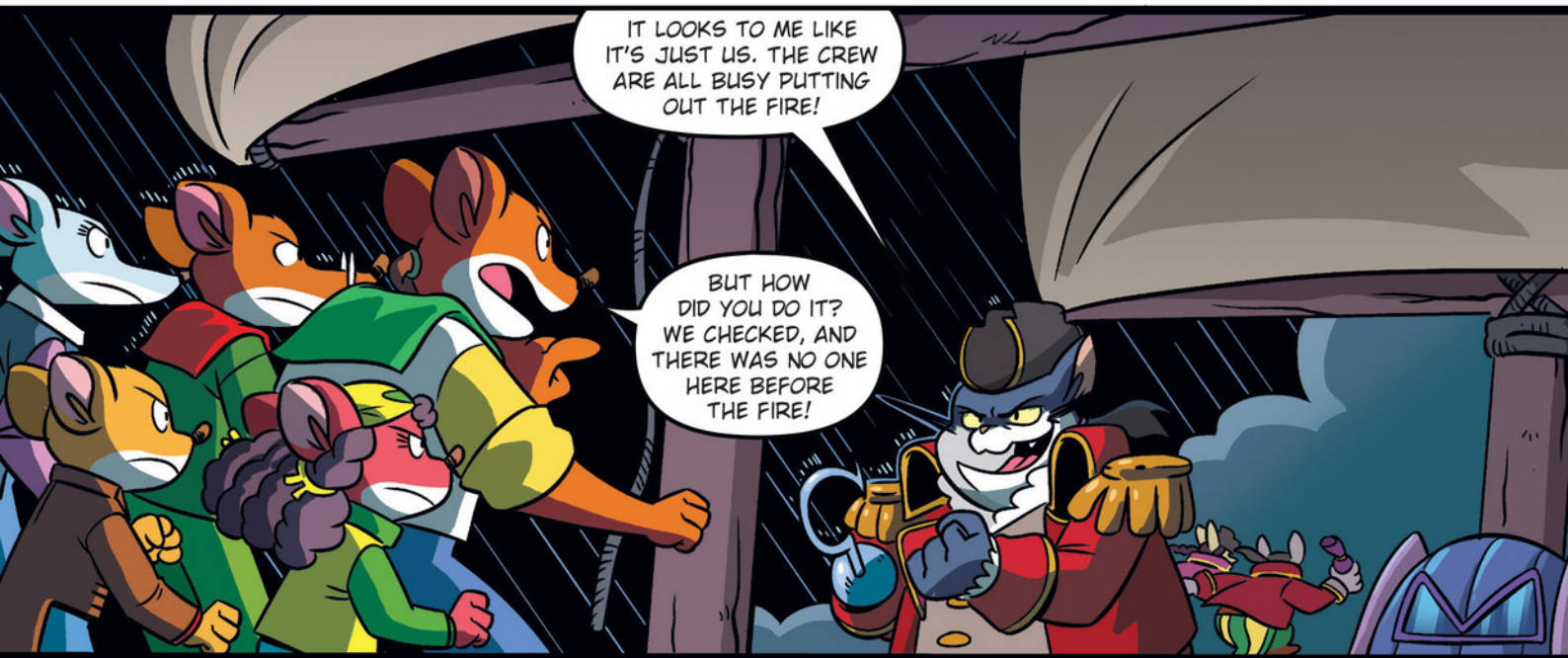
















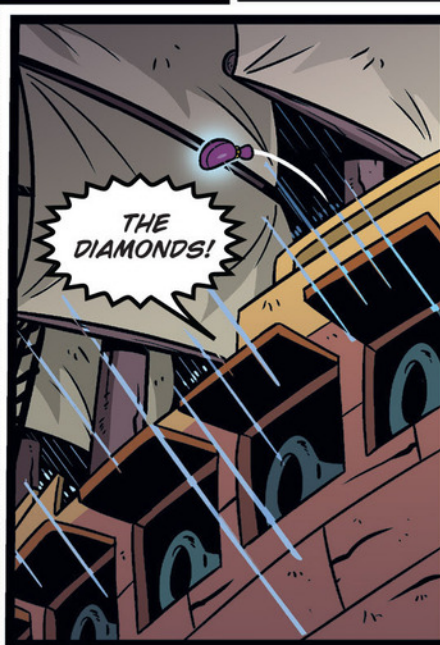
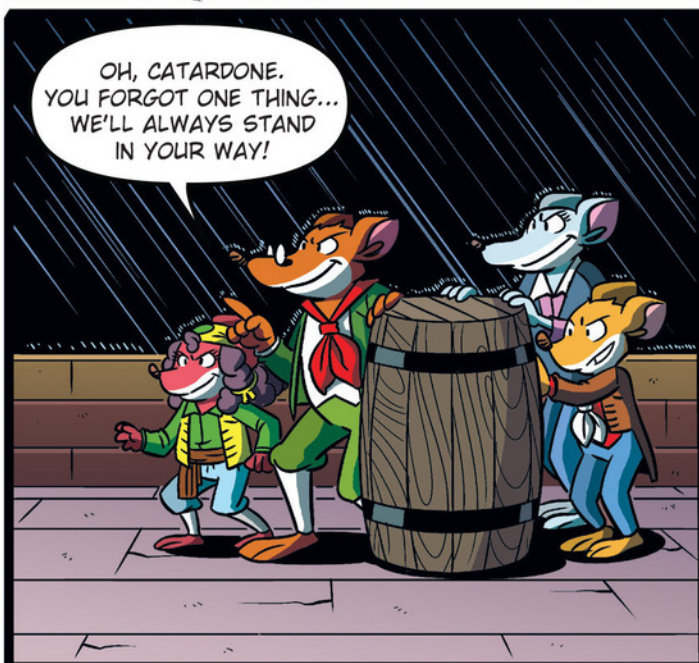




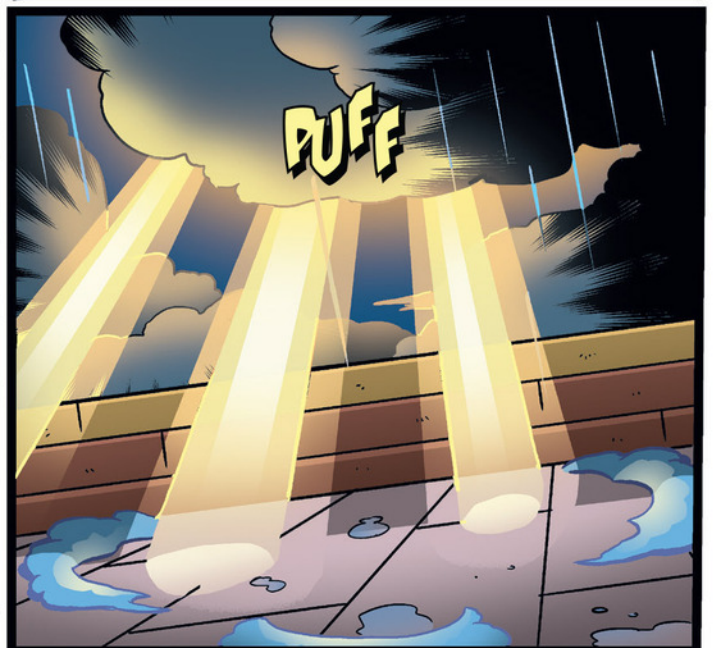
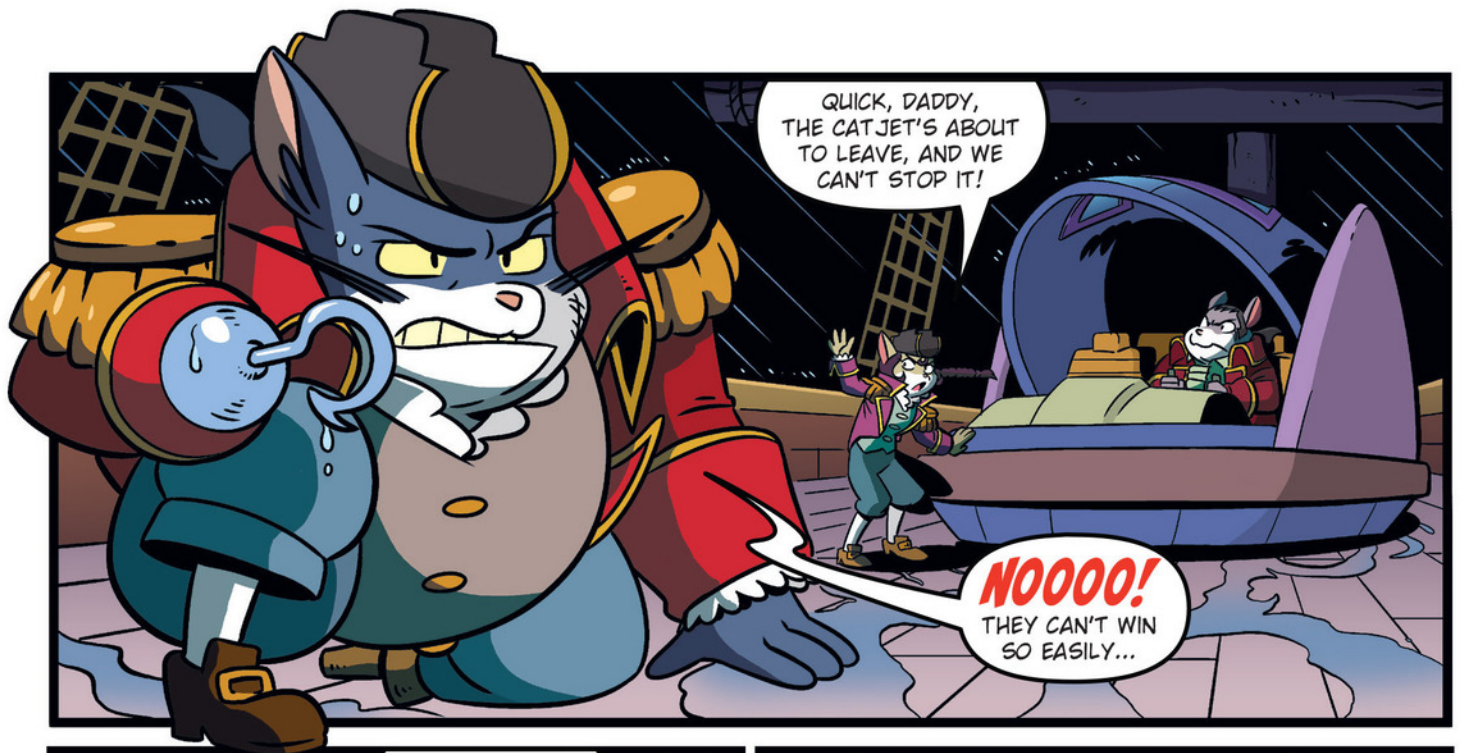




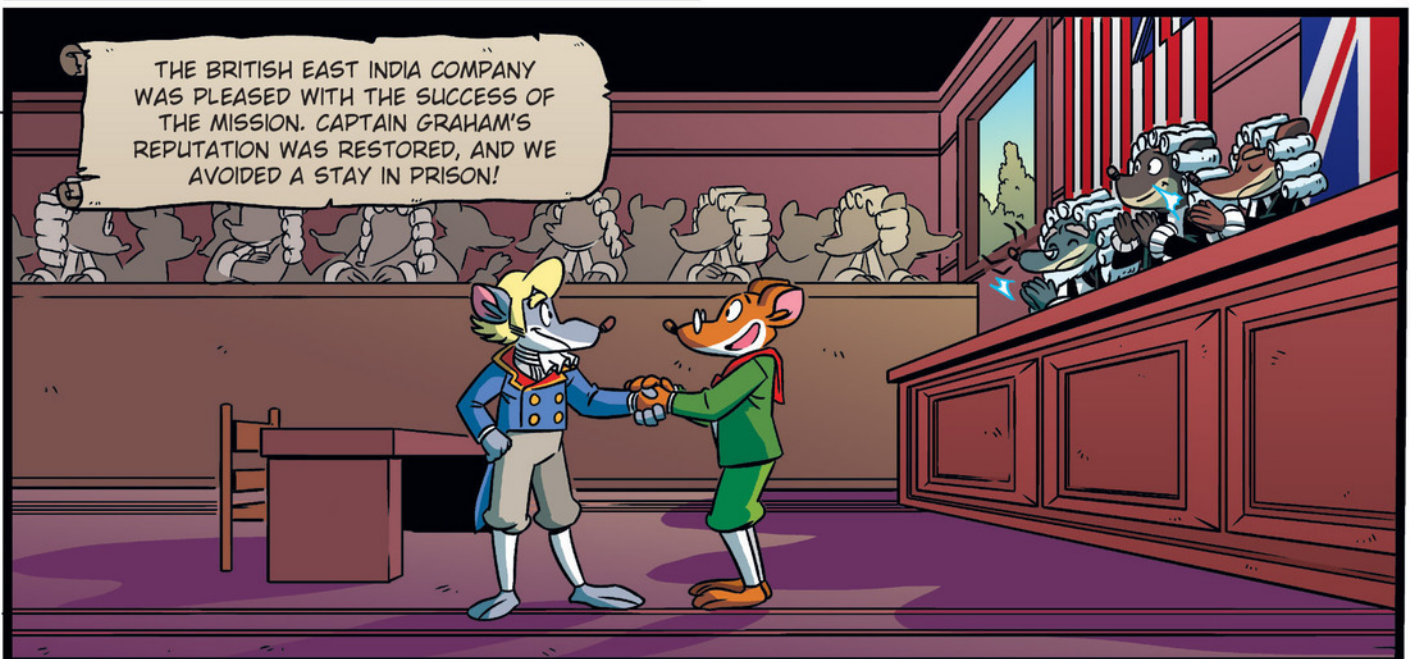




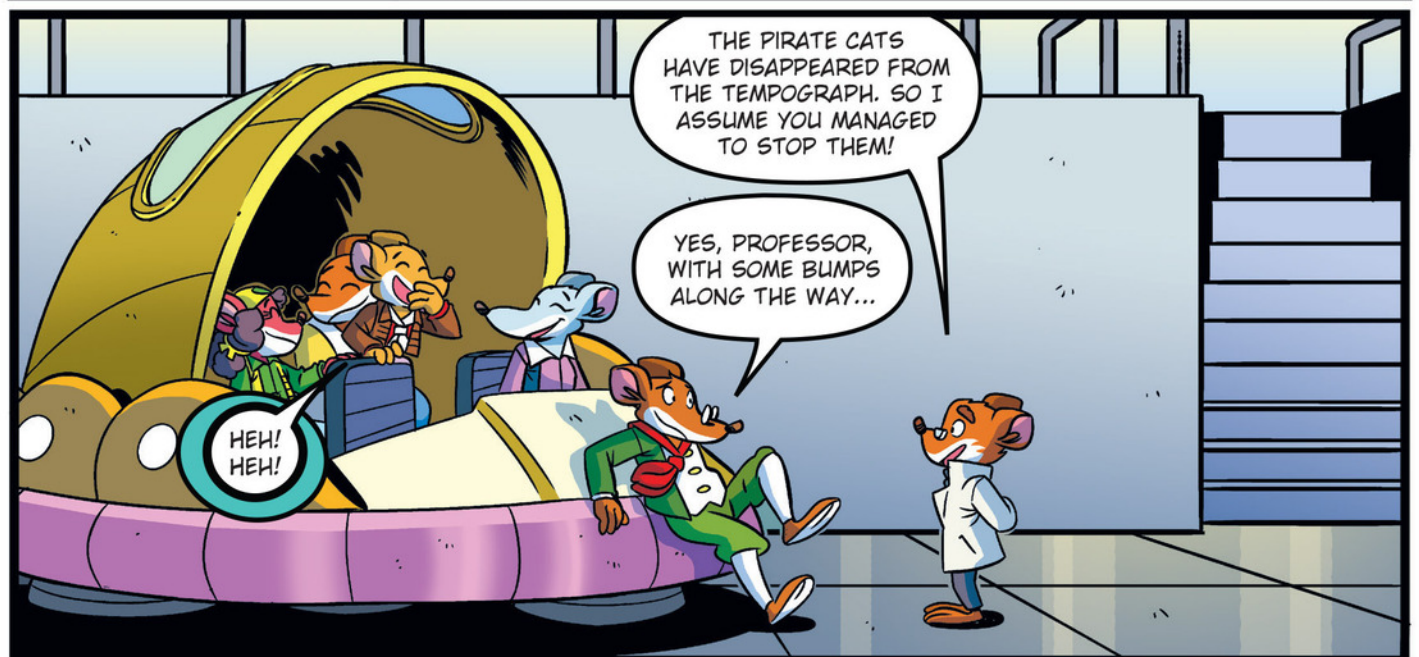
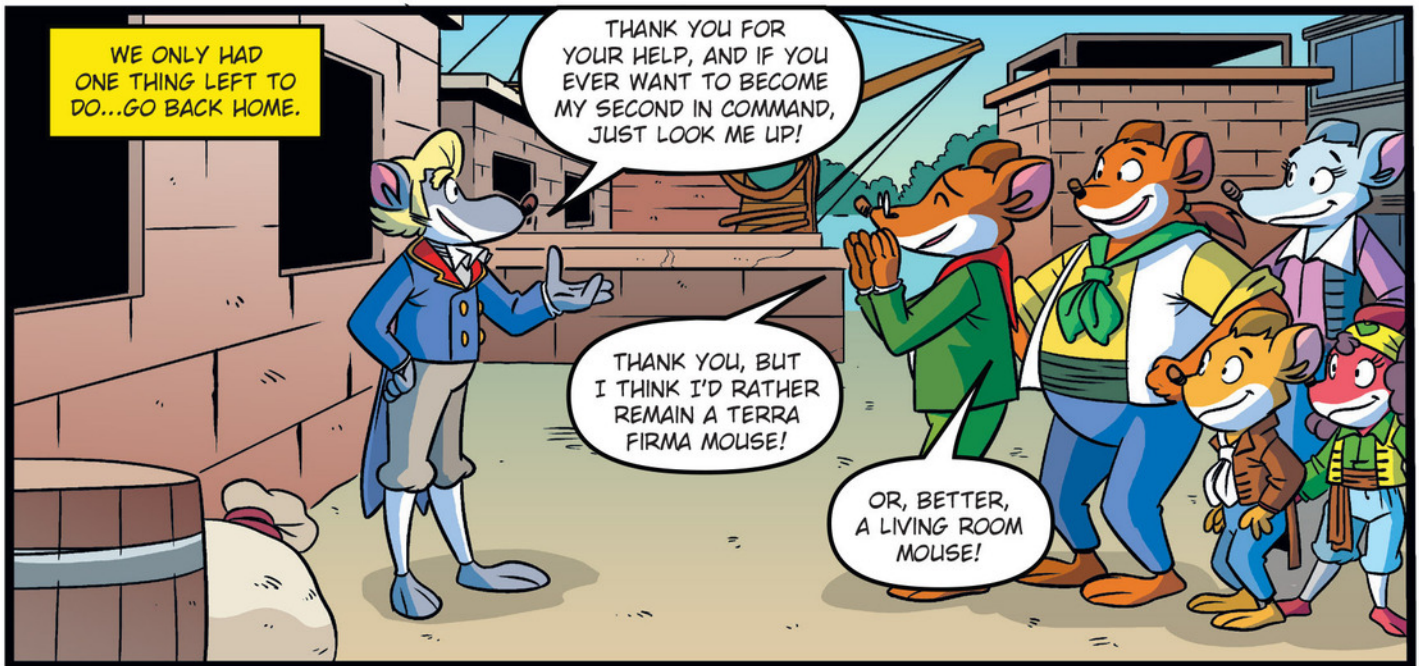




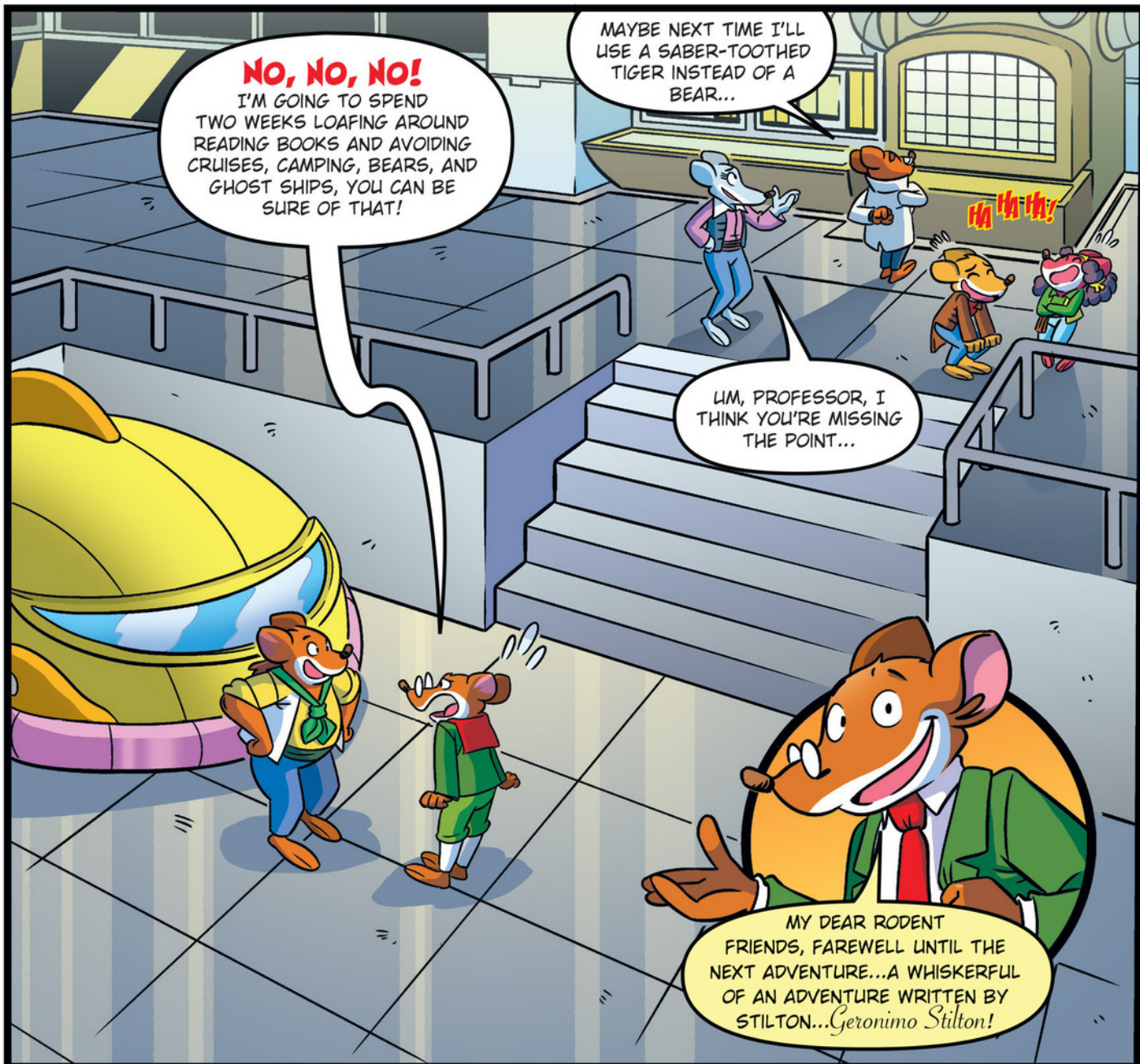














# Watch Out For PAPERCUTZ™



Welcome to the swashbuckling, sea-faring, seventeenth GERONIMO STILTON graphic novel, by Leonardo Favia, Francesco Savino, and Ryan Jampole—from Papercutz, those landlubbers dedicated to publishing great graphic novels for all ages. I'm Salicrup, *Jim Salicrup*, the Editor-in-Chief and Chief Deck-Swabber. If you're looking at a digital edition of this graphic novel, we hope it's an authorized version and not a . . . ahem . . . pirated edition.

For all you sharp-eyed Geronimo Stilton fans who carefully study page 4—the copyright page—of each GERONIMO STILTON graphic novel, you'll already know that starting from our first graphic novel we've been republishing material that was created and originally published in Italy. That's not uncommon for Papercutz; we publish English-language editions of many European graphic novels—THE SMURFS, DISNEY FAIRIES, THE SISTERS, ARIOL, DANCE CLASS, just to name a few. But something happened recently: We ran out of GERONIMO STILTON graphic novels. We published every single one that had been produced in Italy, and there weren't any left!

What were we to do? Unlike Geronimo, I don't have access to a time machine. No Speedrat, no Catjet, not even a second-hand TARDIS or a DeLorean. So, zipping back to the future to bring those future GERONIMO STILTON graphic novels to the present isn't going to happen.

But we did come up with a wonderful solution! (I told you we'd have a big announcement coming in this graphic novel!) We've hired two of Geronimo Stilton's favorite writers, Leonardo Favia and Francesco Savino, to continue doing what they've been doing all along—taking Geronimo's stories and turning them into comics. Our translator Nanette McGuinness translates those scripts into English, and editor Carol Burrell passes the edited scripts to artist

Ryan Jampole. And Presto! We have all-new, never seen anywhere else on Earth GERONIMO STILTON graphic novels! We never could've done this without the help of our good friends at Atlantya, the wonderful folks who keep a close eye on everything featuring GERONIMO STILTON, to assure that it meets Geronimo's high standards of excellence. Gee, with Leonardo and Francesco working in Italy, and Nanette, Carol, and Ryan (as well as the letterers and colorists) working in the USA and Canada, this has become quite an international enterprise.

But that's not all! As you can tell by the cover of this very graphic novel, we're also updating our covers to look more like the new GERONIMO STILTON books coming out from our good friends at Scholastic.

Wait! There's still more! The same team we've assembled to do all-new GERONIMO STILTON graphic novels is also creating all-new THEA STILTON graphic novels as well! Just take a look on the following pages and check out the special preview of THEA STILTON #5 "The Secret of the Waterfall in the Woods." And don't forget to look for GERONIMO STILTON #18, coming soon to booksellers everywhere! Geronimo Stilton and his crew continue to save the future, by protecting the past!

See you in the future!

*Jim*

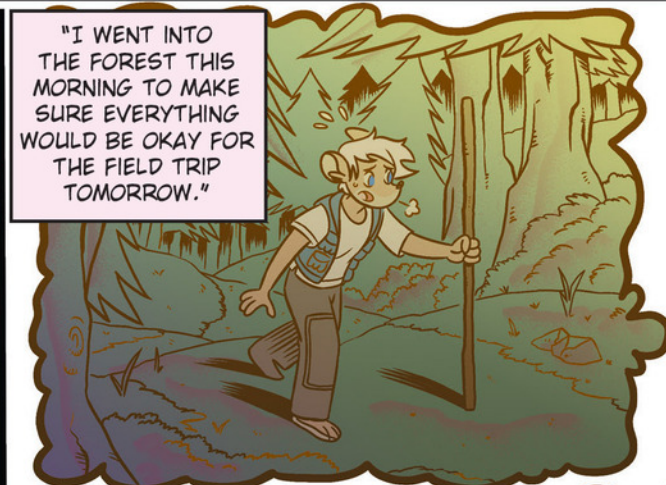
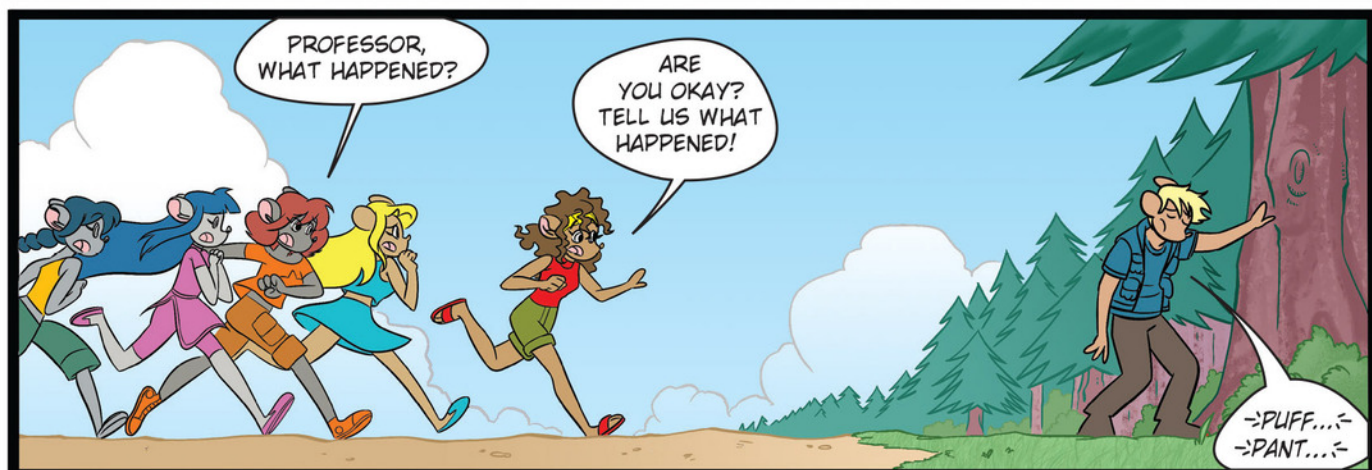


## STAY IN TOUCH!

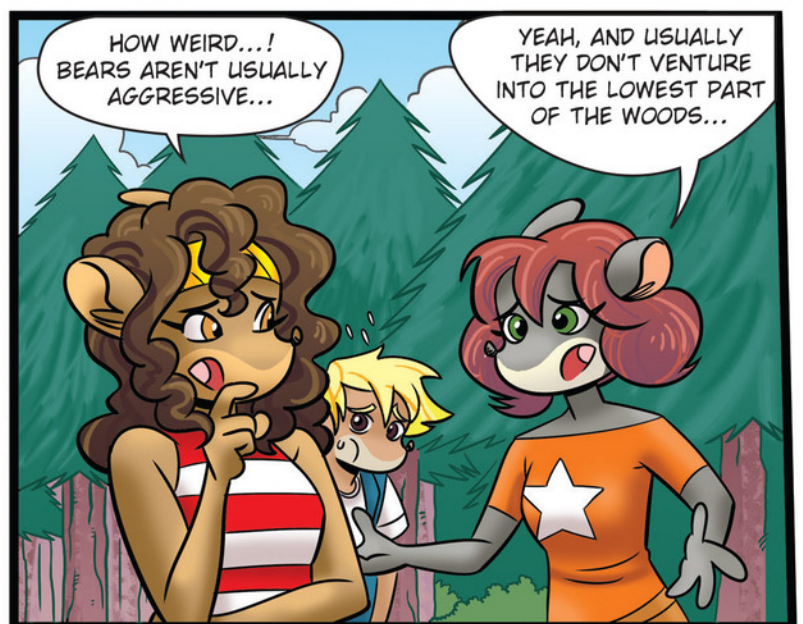
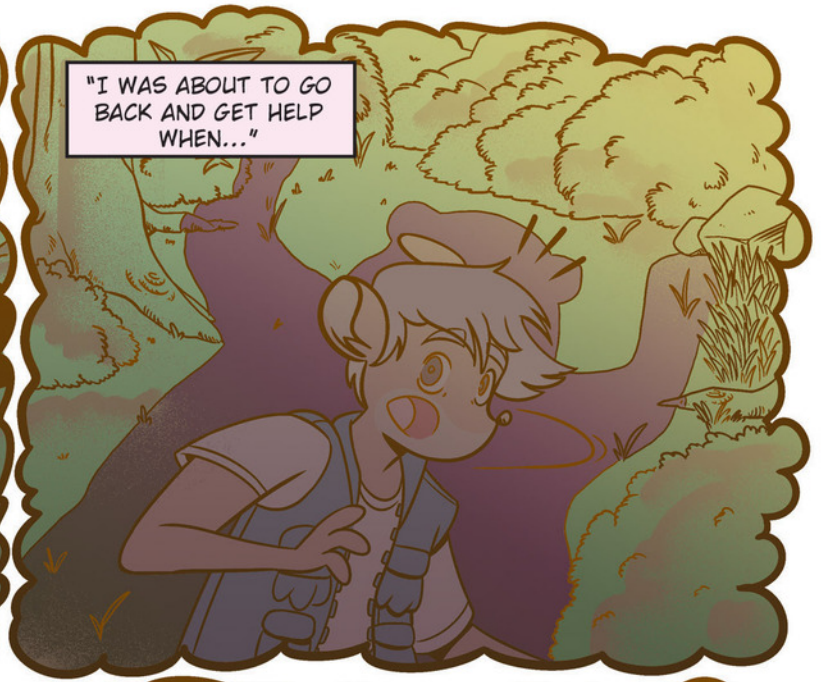
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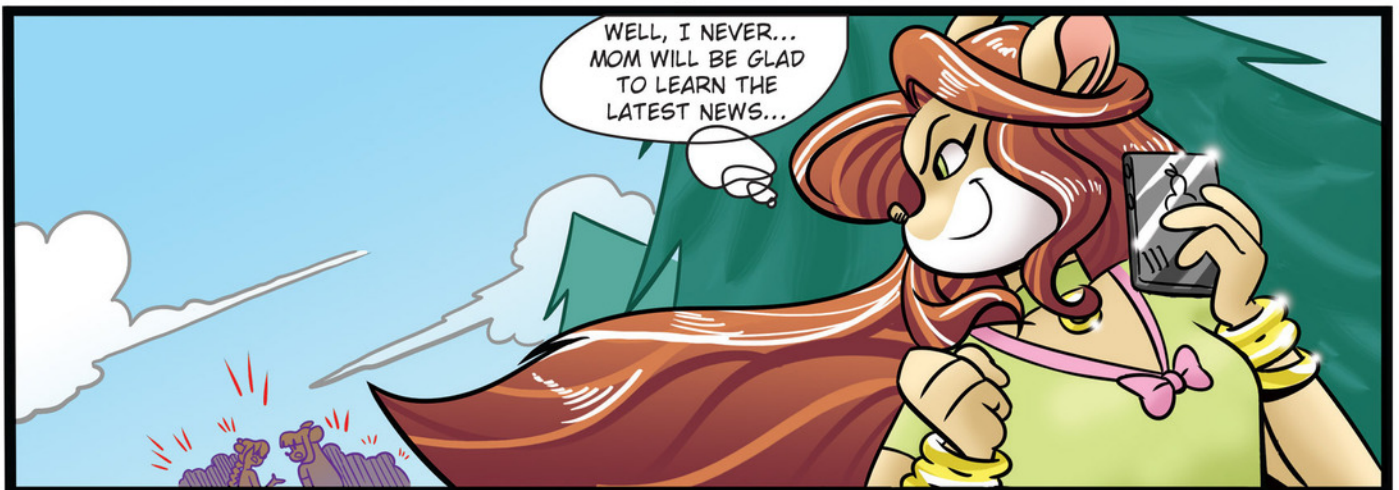
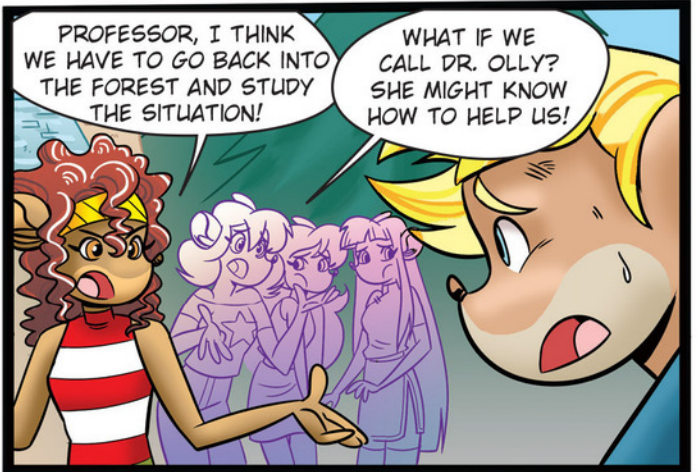
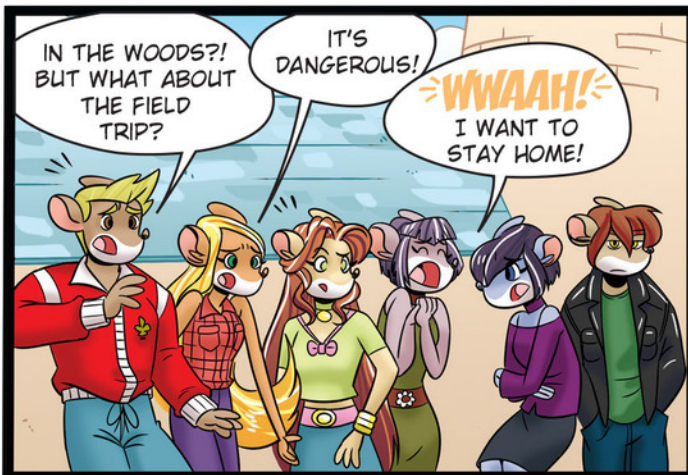
Special Preview of THEA STILTON Graphic Novel #5 "The Secret of the Waterfall in the Woods"







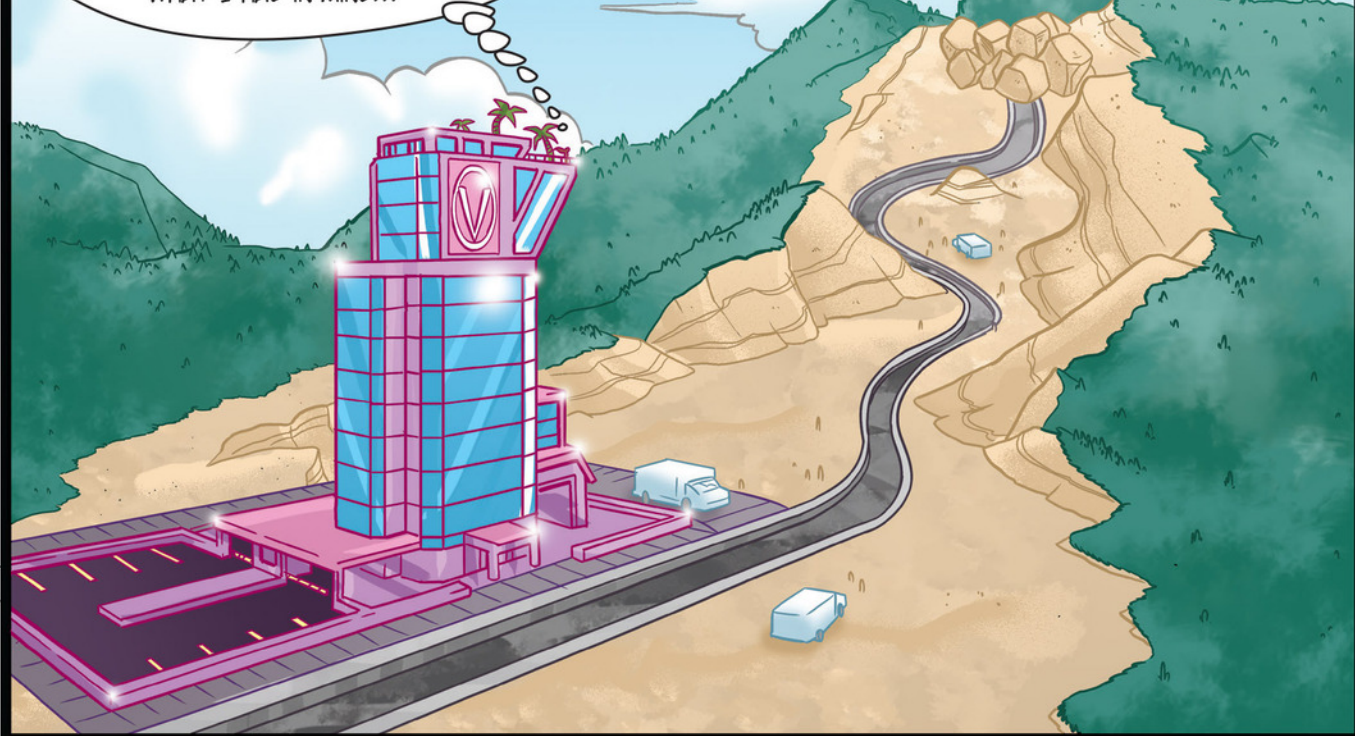




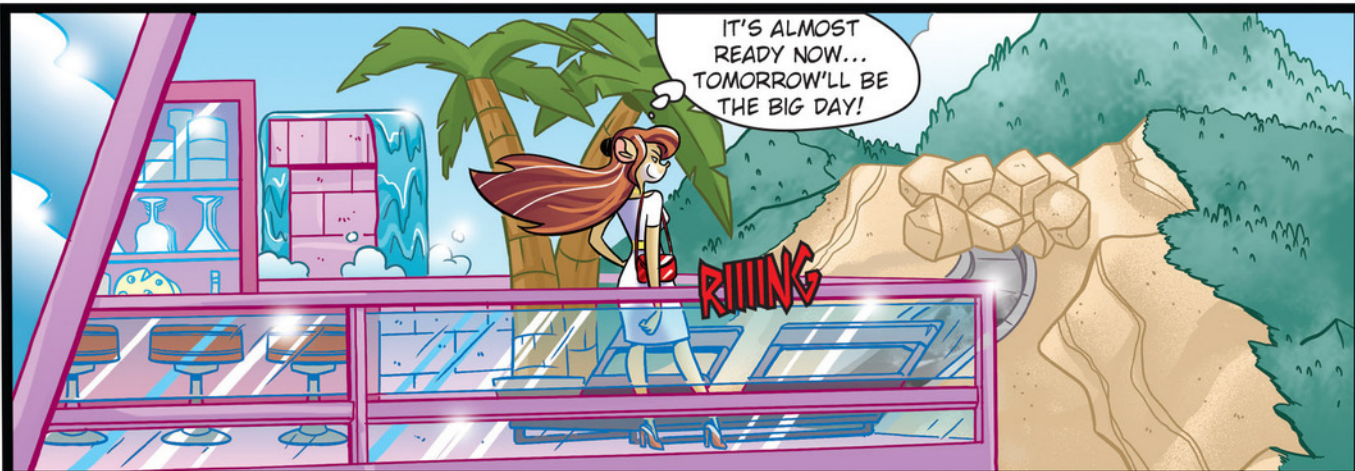


WHAT THE THEA SISTERS, PROF. VAN KRAKEN, AND THE OTHER STUDENTS DON'T KNOW IS THAT ON THE OTHER SIDE OF THE MOUNTAIN, VANILLA'S MOTHER, **VISSIA DE VISSSEN**, IS WINDING UP THE FINAL ARRANGEMENTS IN HER PLAN FOR BECOMING EVEN RICHER AND MORE FAMOUS!

WHEN THE MAYOR OF *Whale Island* GAVE ME PERMISSION TO BUILD THIS HOTEL, HE CERTAINLY COULDN'T HAVE KNOWN WHAT I HAD IN MIND...



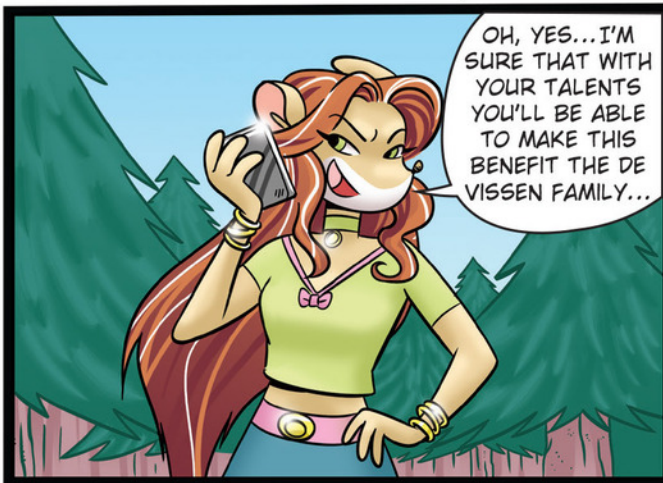
IT'S ALMOST READY NOW... TOMORROW'LL BE THE BIG DAY!



VANILLA, DEAR... TELL ME YOU'VE HAVE GOOD NEWS TO REPORT TO YOUR MOM!



OH, YES... I'M SURE THAT WITH YOUR TALENTS YOU'LL BE ABLE TO MAKE THIS BENEFIT THE DE VISSSEN FAMILY...



**Don't Miss THEA STILTON Graphic Novel #5 "The Secret of the Waterfall in the Woods"!**



# Protecting the past, to save the future!



GERONIMO STILTON IS THE EDITOR OF THE *RODENT'S GAZETTE*, THE MOST FAMOUSE PAPER ON MOUSE ISLAND. IN HIS FREE TIME HE LOVES TO TELL FUN, HAPPY STORIES. IN THIS ADVENTURE, GERONIMO HAS TO FACE HIS WORST ENEMIES, THE PIRATE CATS, WHO HAVE DISCOVERED A WAY TO TRAVEL BACK IN TIME AND CHANGE HISTORY...

A GHOST SHIP IS HAUNTING THE HIGH SEAS, SCUTTling THE TRADE ROUTES OF BRITAIN'S EAST INDIA COMPANY BACK IN 1796. BUT GERONIMO STILTON SUSPECTS WHAT'S REALLY AFLOAT: THE PIRATE CATS ARE DOING WHAT THEY DO BEST...BEING PIRATES! IT'S UP TO GERONIMO AND HIS FRIENDS TO SIGN ON AS SAILORS AND TRY TO END THE PIRATICAL PILLAGING. WILL CATARDONE III AND HIS SCURVY CREW SINK THE MIGHTY FLEET THAT RULED THE WAVES? OR WILL GERONIMO GET HIS SEA LEGS IN TIME TO STOP THE CATS FROM CHANGING HISTORY FOREVER?



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